

# Assessing Complex Human Performance

Eva L. Baker, Co-Director

UCLA CRESST

National Center for Research on Evaluation, Standards, and Student Testing

Mathematical Sciences Research Institute – Berkeley, California

April 2013



# The Story

With lots of trials and many errors in the past, the intrepid assessor (with her monkey) wants to be clear about what she is or is not creating, how learners' thinking ,performance may (or may not) vary, and how to create the evidence needed to trust results



To do so, she must make rational choices and find tools to help her. Enter her mind!

# Complexity in Assessment

- Purposes
- Beliefs
- Formats
- Features  
of complexity
- Tools
- Quality



# Remember

- To use this opportunity to fix high stakes testing and teaching
- No presentation content suggests that any aspects should be assessed separately
- Intention is to add to or confirm options you have
- Tasks must be models that allow multiple similar instances
- Tasks must be transparent in design to influence teaching and learning
- To be open to new ideas about psychometrics, that is not what you have experienced already
- Or not

# Purposes of Assessments in Learning

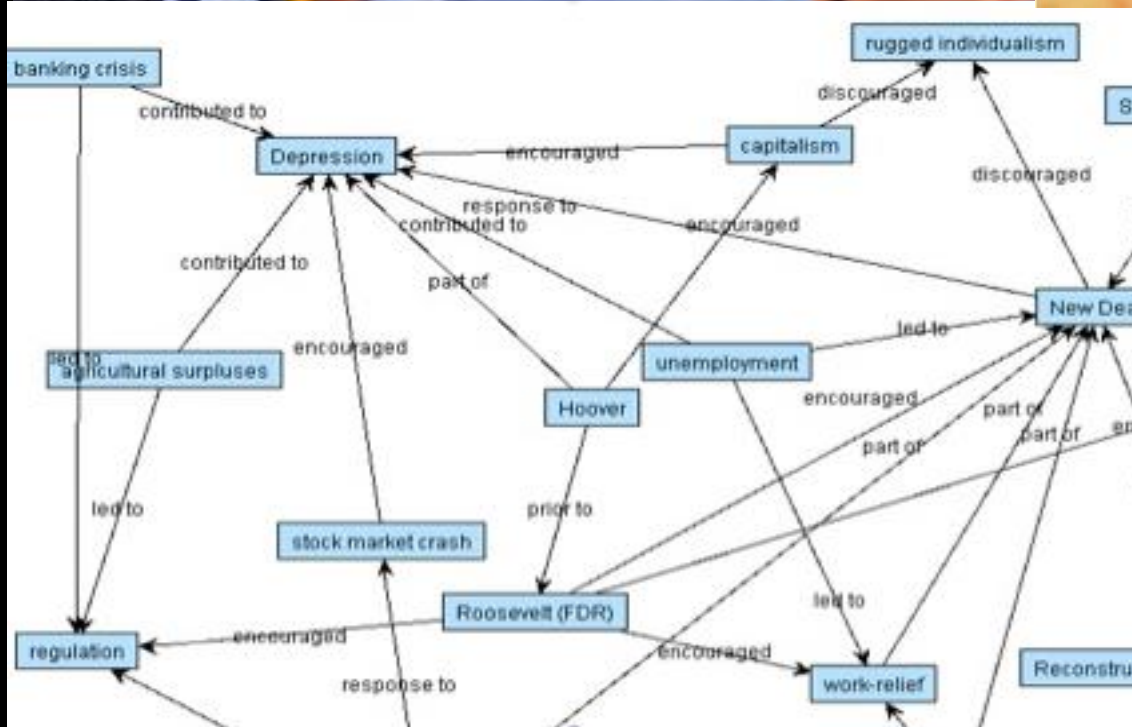
- Personalized or conforming
- Formative
  - Appropriate performance chunks
  - Inherent or supplementary support
  - Exploratory environments
  - Teacher/instruction interactivity has evidence-base
- Student feedback
  - Domain
  - Cognitive demands
  - Peers, self, external resources, plus
  - Affective, efficacy, engagement

# Purposes of Assessments in Learning

- Summative
  - Evidence of validity for purposes (accountability, certification, improvement)
  - Evidence of vertical scaling or equivalent
  - Evidence of classification reliability
  - Evidence of negative impact
  - Sensible summaries to support uses, instructional improvement, policy

# My Choices: Beliefs

- Think about domain content only
- Assessment design is mostly art
- Formats are key
- Rules don't work
- Can't mix models
- ***High quality can be designed into assessments***
- ***All performance is idiosyncratic, but so what***
- ***Assess for what can be learned/taught***



Myth: Assessment is first & best defined by format



# Choices: Types of Learner Performance

- Product, performance, combination
- Ephemeral, recorded, reported
- Self-contained, evolving
- Independent, with help, modeled
- Collaborative or team task
- Extended, interacting,
- Generated by learner with minimal prompts
- Uniform
- Consider complexity in tasks, scoring, instruction

# What Are Common Thoughts on Complexity in Assessment Task Demands?

1. Difficulty \*
2. Number of steps
3. Integration across principles, schema, and content
4. Close discriminations, e.g., confusability
5. Frequency of inferencing
6. Degree or conceptual distance of inferencing
7. Barriers to overcome, e.g., construct irrelevance
8. Features of situation, e.g., applications, fairness

# How Can Complexity Play Out in Scoring?

- Alternative processes allowed
- Alternative processes differentially valued
- Differing acceptable outcomes
- Outcomes embedded in levels of content
- Sophistication in qualifications and evidence of scorers
  - Views of content, cognition and other attributes of performance
- Training, reliability, validity

# How Is Complexity Related to Instruction?

- Prior knowledge requirements
- Potential to acquire key knowledge in assessment setting
- Instructional sensitivity (change attributed to explicit learning)
- Exposure continuum
  - Direct
  - Partial
  - Self-directed, given or found resources
- Communicated for instructional use

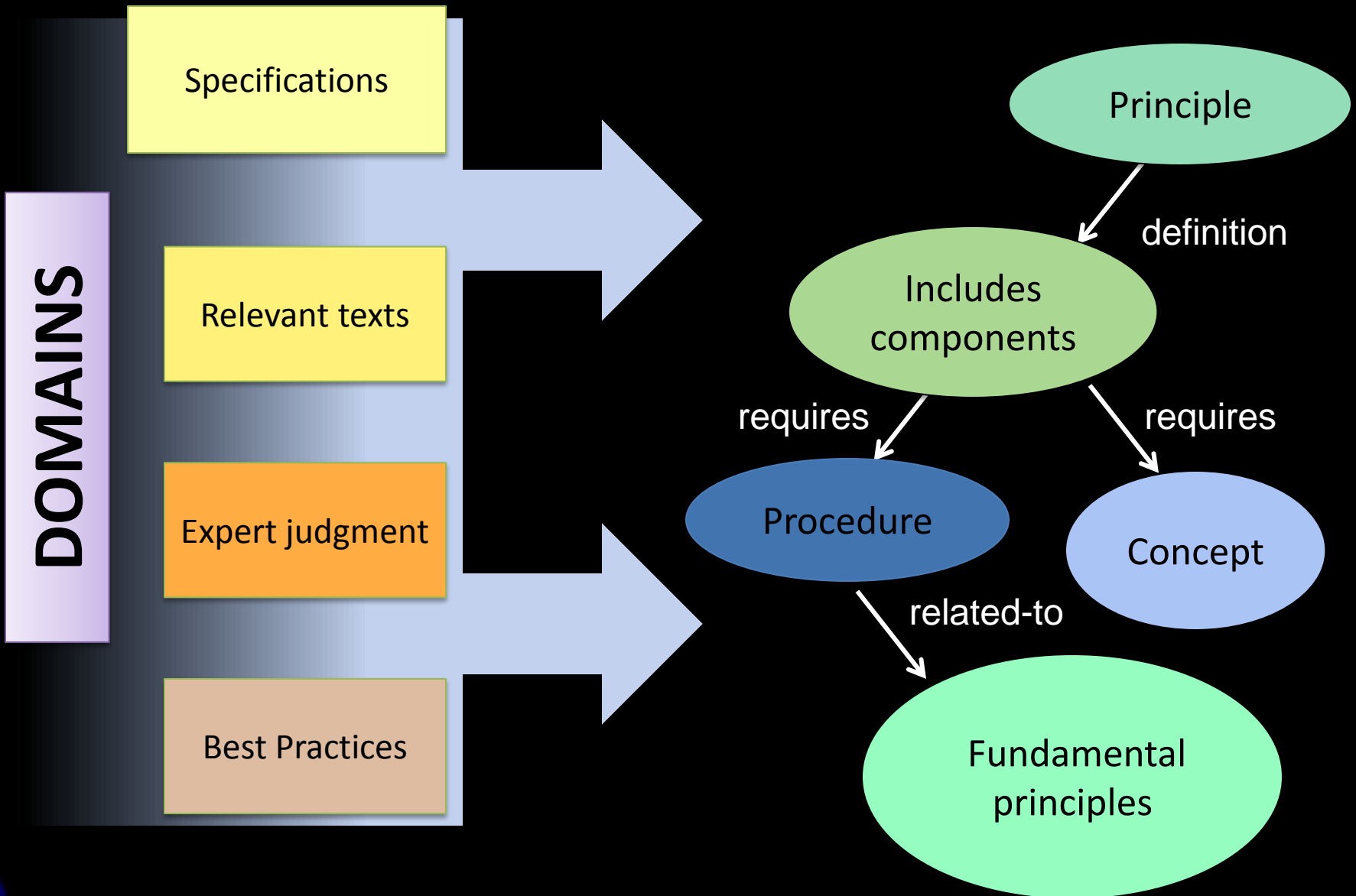
# Complexity Displayed in Outcomes

- How features are selected and integrated?
- How they are sampled? Transparency?
- Comprehensiveness in view of standard
- Situations
- Practical utility
- Goals
  - Outcomes of instruction
  - Competence over time (retention and decay)
  - Integration
  - Transfer and generalization
- Performance classifications

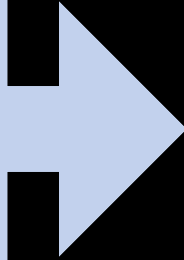
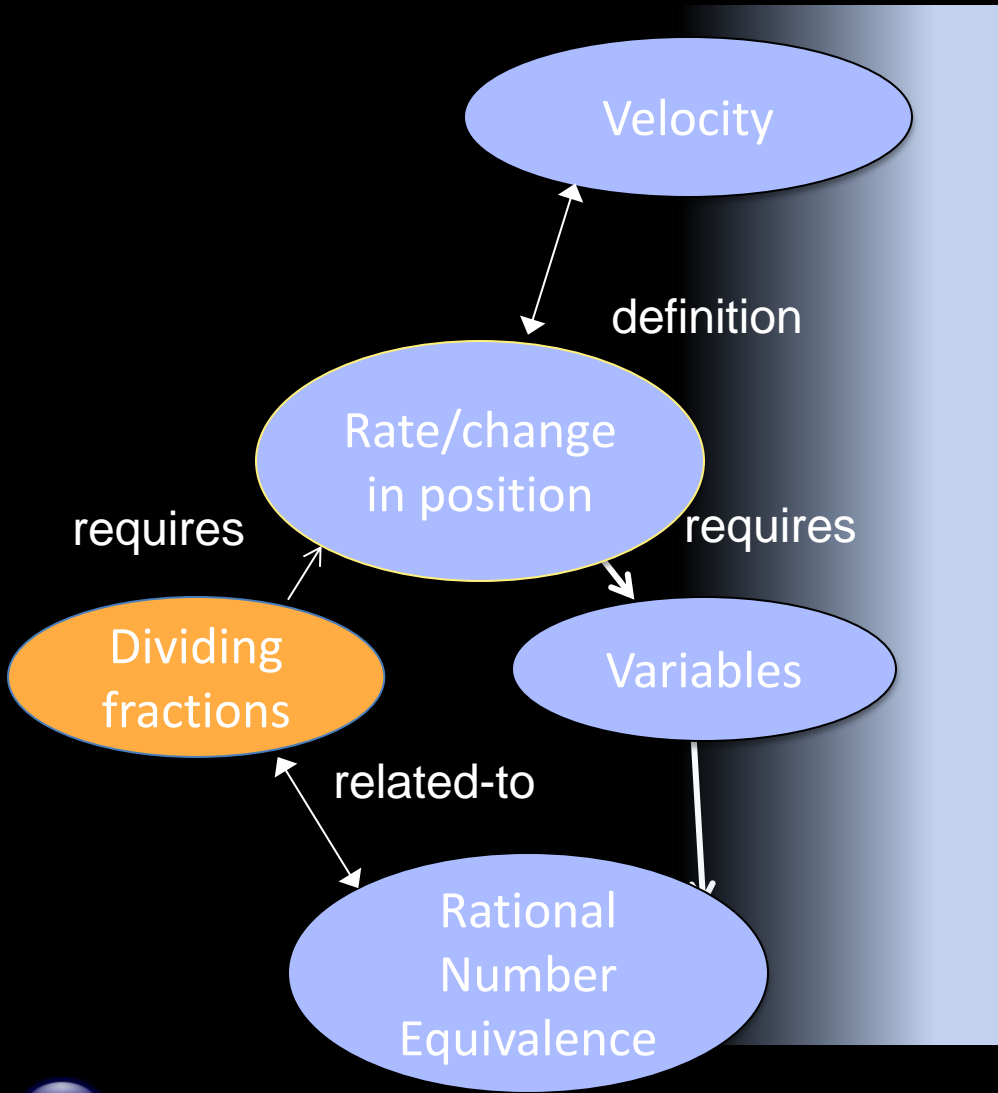
# Tools to Help Design and Improvement of Assessments

- Content ontologies
- Cognitive (and other) ontologies
- Situations and fairness
- Combinatoric models for
  - Domain sampling
  - Qualitative attributes of complexity/difficult
  - Rapid generation of tasks
- Computational models for internal and external verification (validity)

# Ontology Design



# Ontology Use



Communication

Design of Assessments

Scoring criteria & performance standards

Analysis and Feedback to designers, policy makers, educators

**IMPLEMENTATIONS**



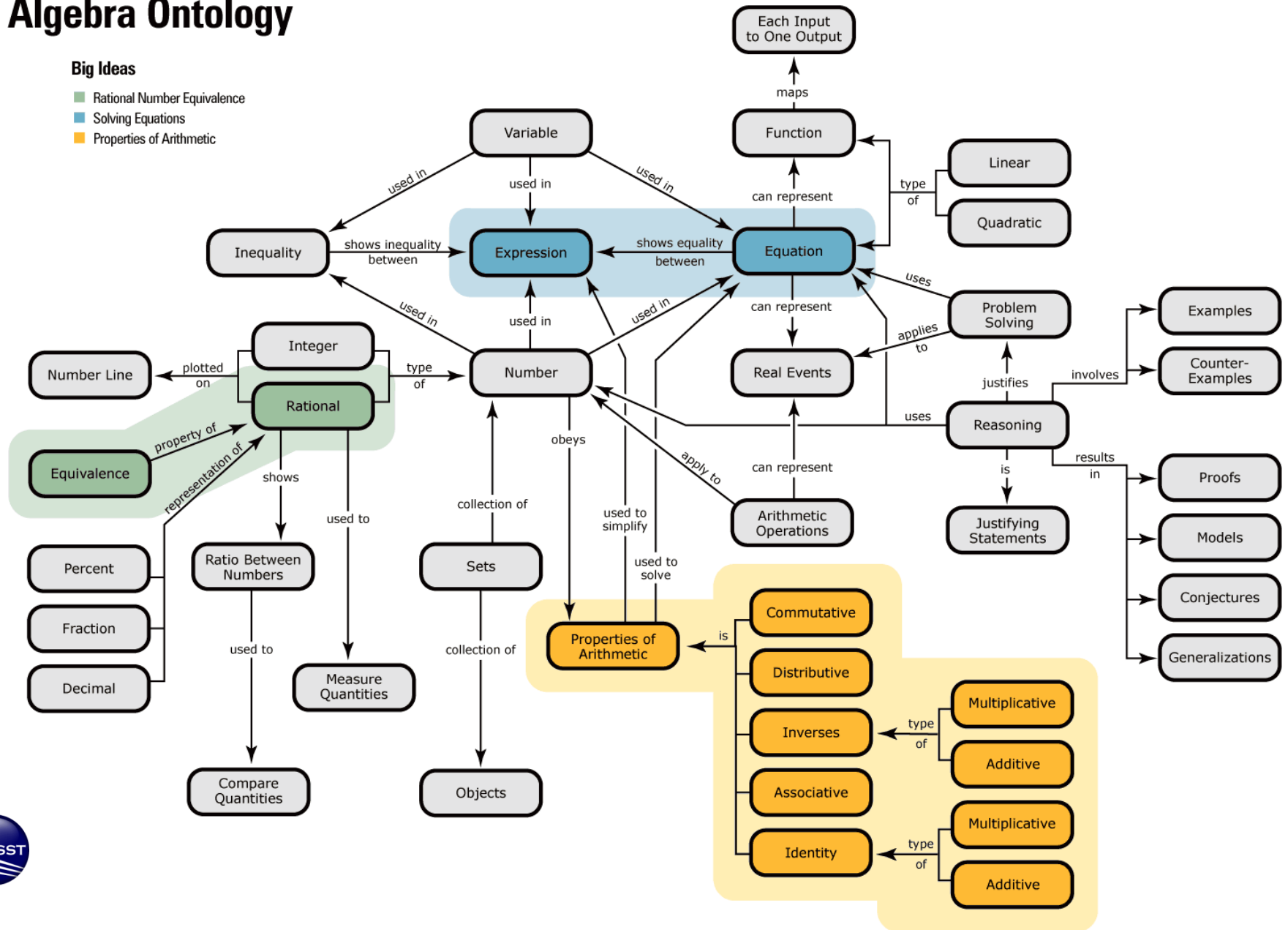
# Content Ontology

- Expert and Document Sources
  - Natural Language Processing
  - Experts
  - Computational form
- Used for sampling, comparison of interpretation of standards, instruction, tasks
- Gives structure to task & performance database
  - Cross sectional, longitudinal
- Crowdsourcing and data mining
- Instructional uses—sequencing, bird's eye view

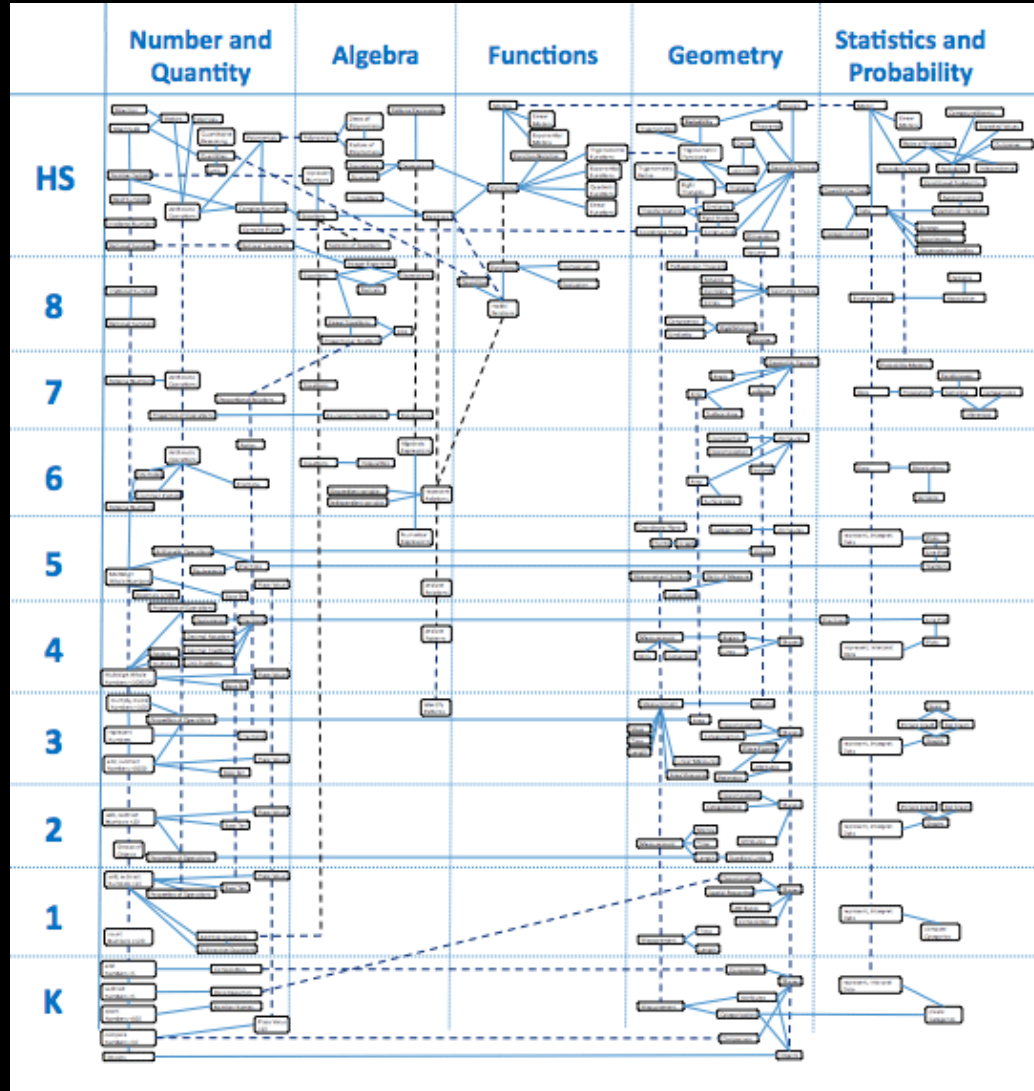
# Algebra Ontology

## Big Ideas

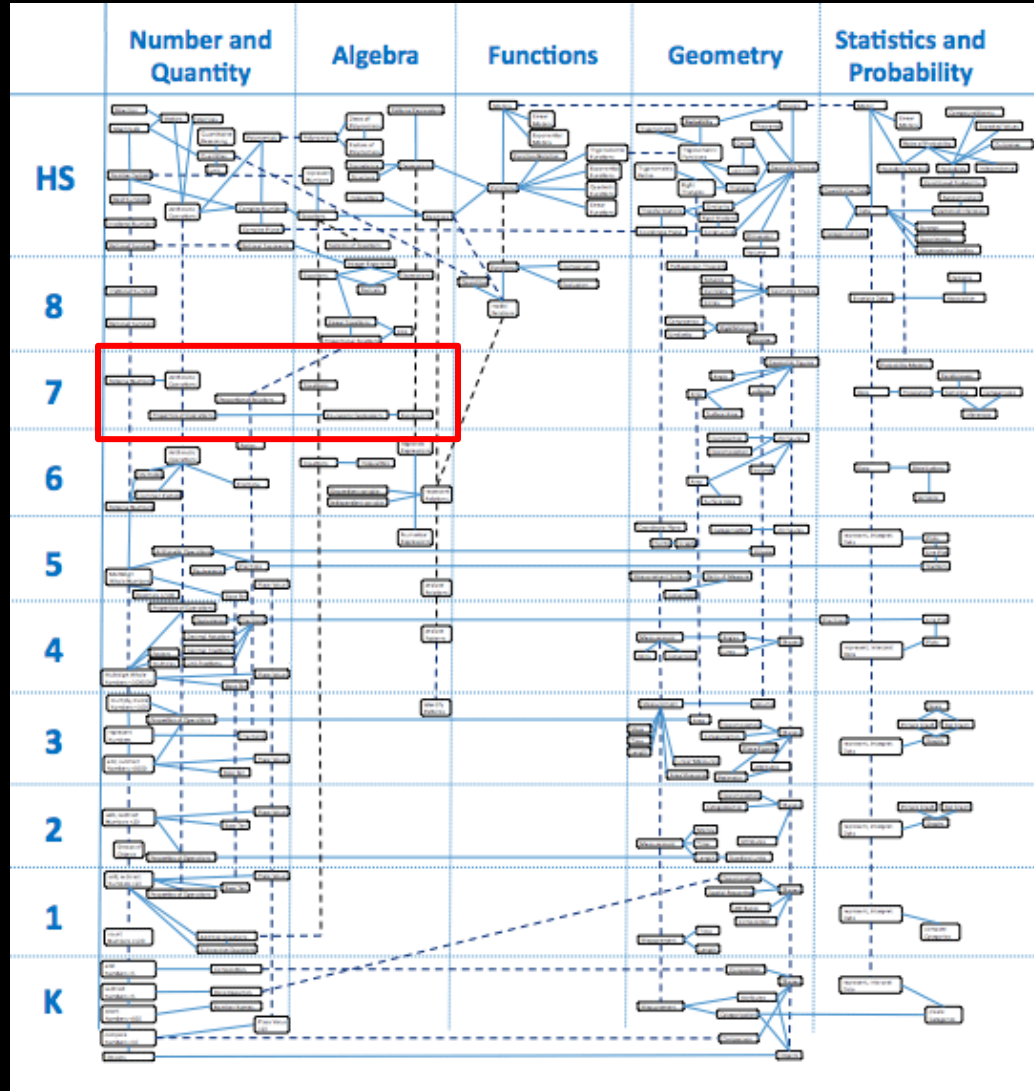
- Rational Number Equivalence
- Solving Equations
- Properties of Arithmetic



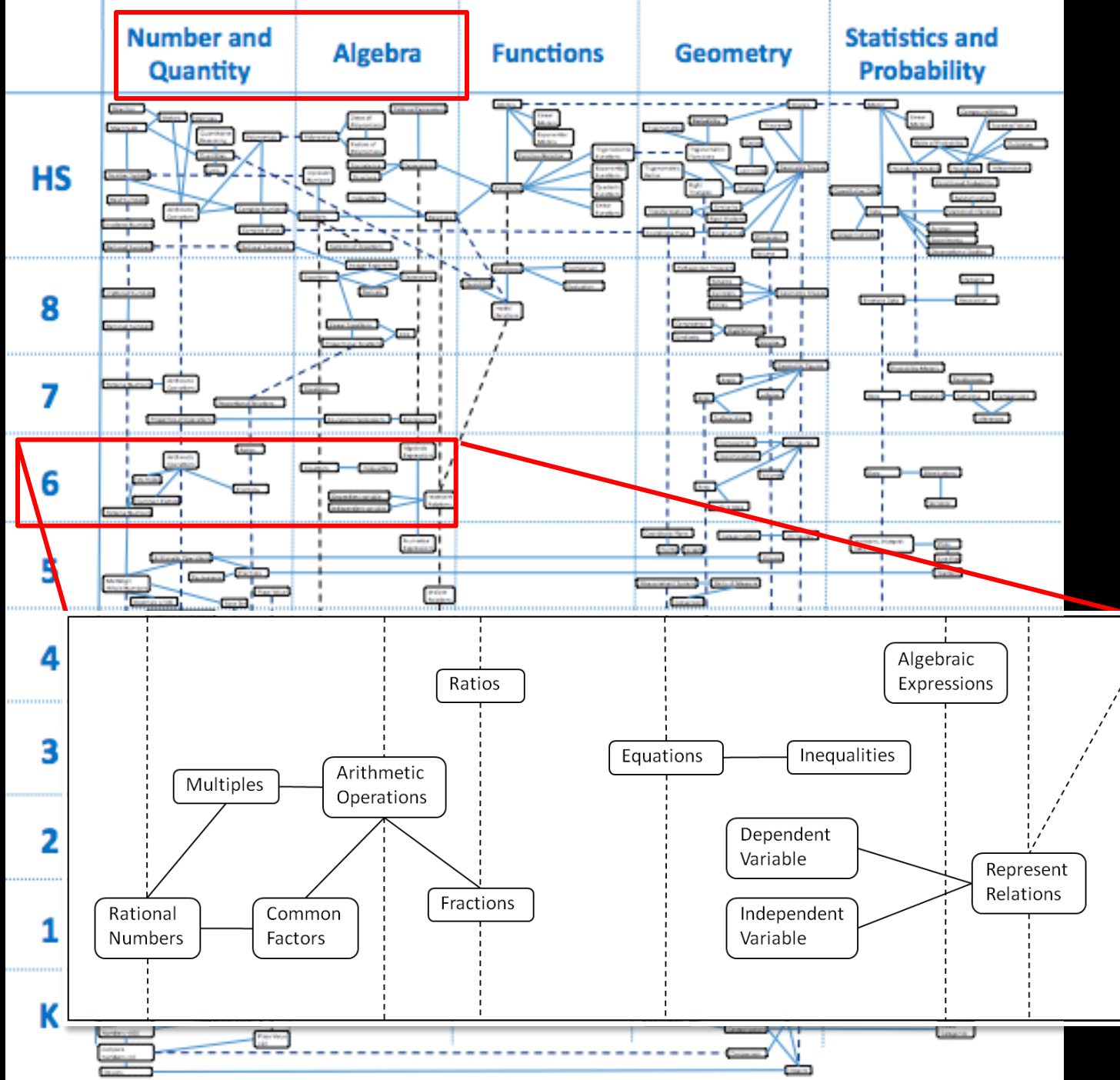
# Common Core Ontology



# Common Core Ontology



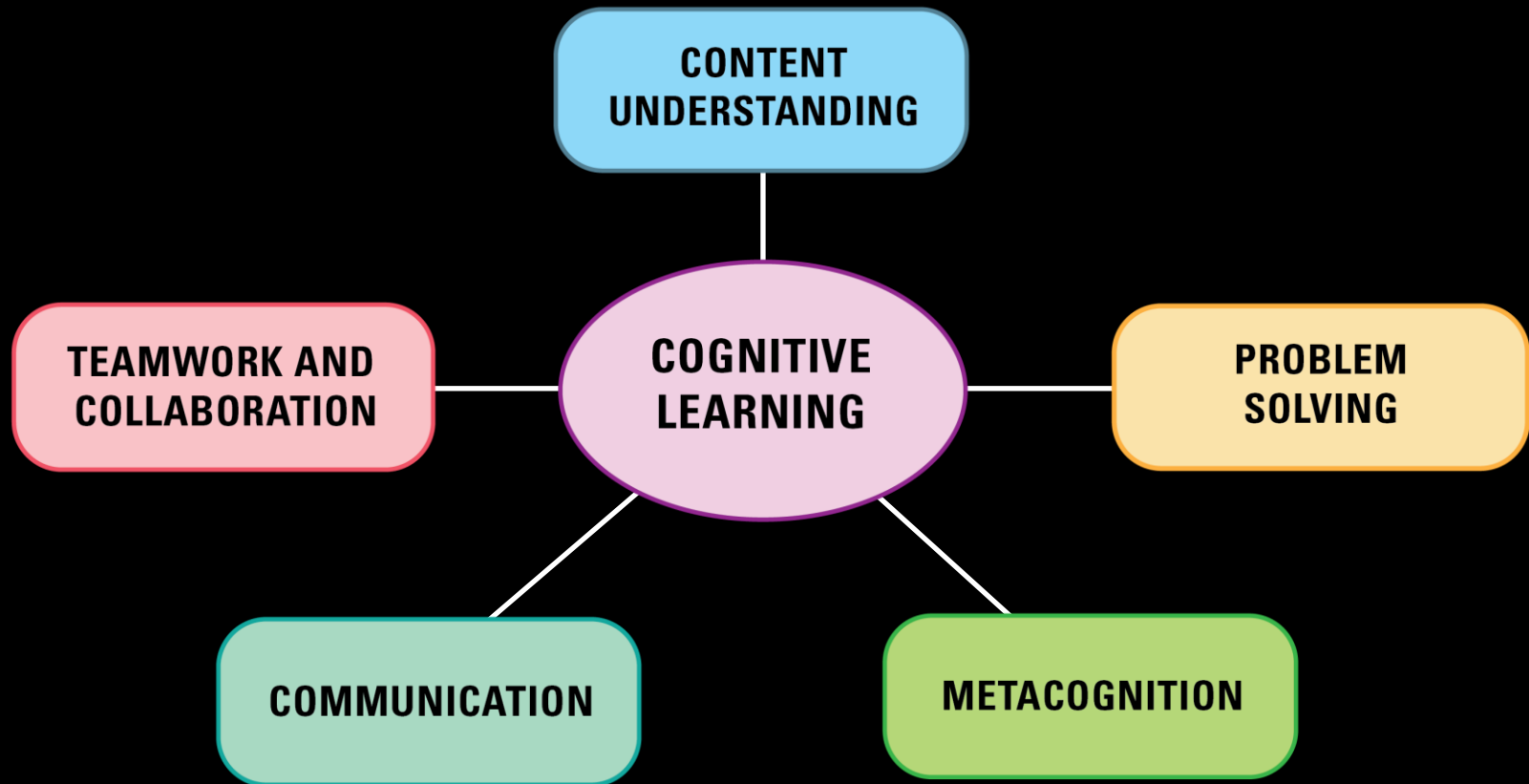
# Common Core Ontology



# **Cognitive Demands, 21<sup>st</sup> Century Skills, Cognitive Readiness, Deeper Learning, Practices**

- Purpose—sources of complexity
- Bound to content
- More than one may be combined
- Together with situational variables, prepare for unpredictability
- Individual differences vary, but focus is on learning and change, not talent

# Cognitive Models for Assessment and Interventions



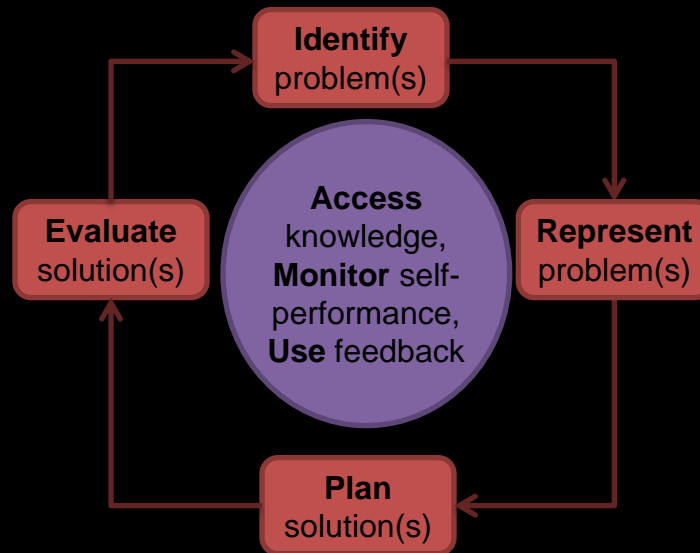
# Expanded 21<sup>st</sup> Century Skills: Cognitive, Social, Intrapersonal

- Adaptive, complex problem solving
- Situation awareness and risk assessment
- Decision making
- Self-regulation – SEL
- Teamwork
- Learning to learn
- Communication
- Conceptual, procedural, and systemic learning of content

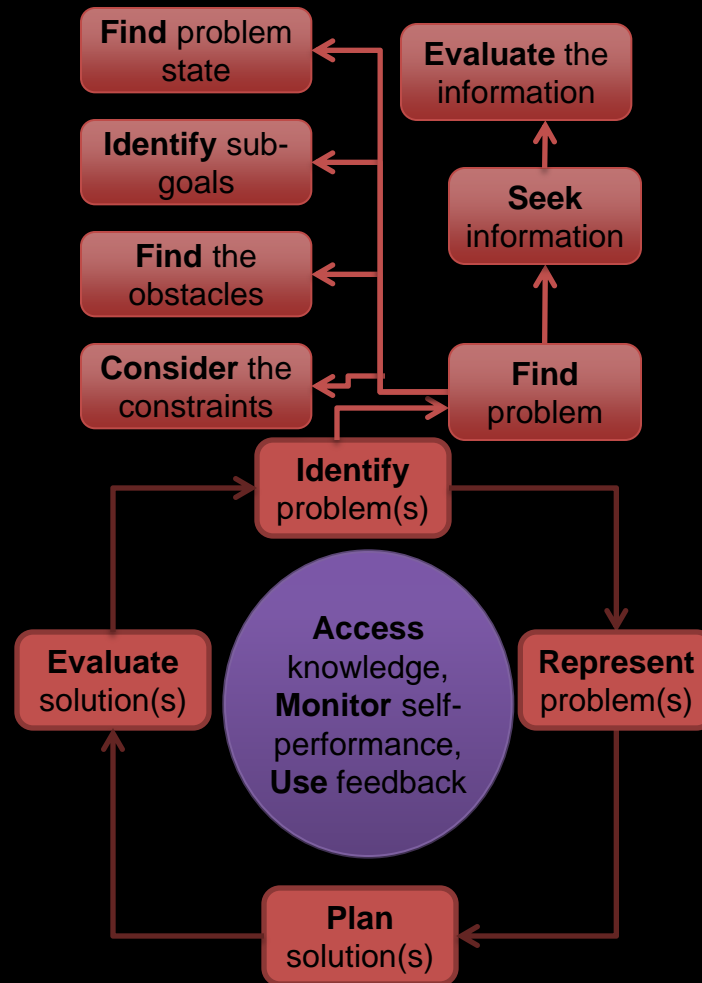




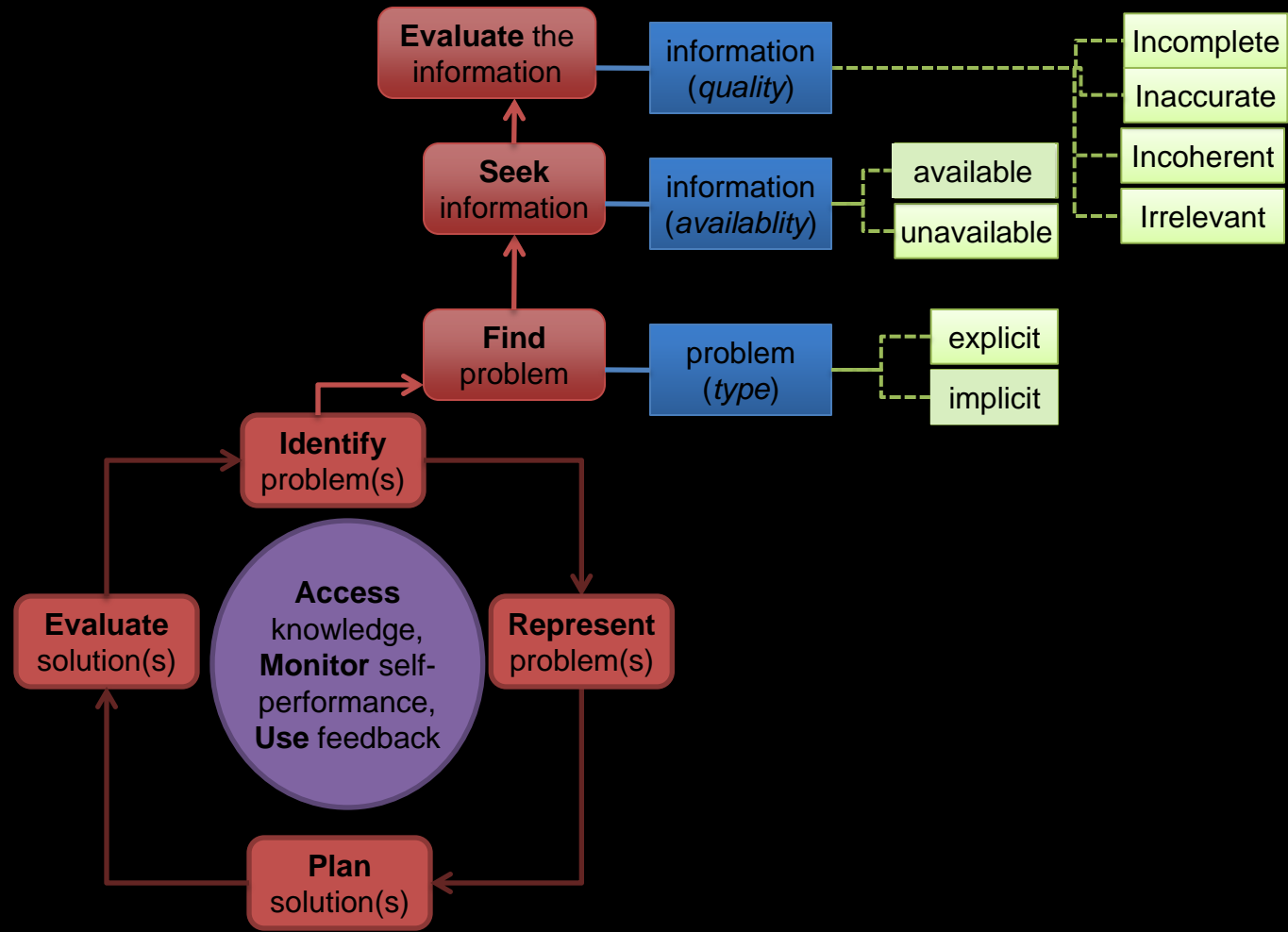
# Problem Solving Ontology: *Student Processes*



# Problem Solving Ontology: *Student Processes*



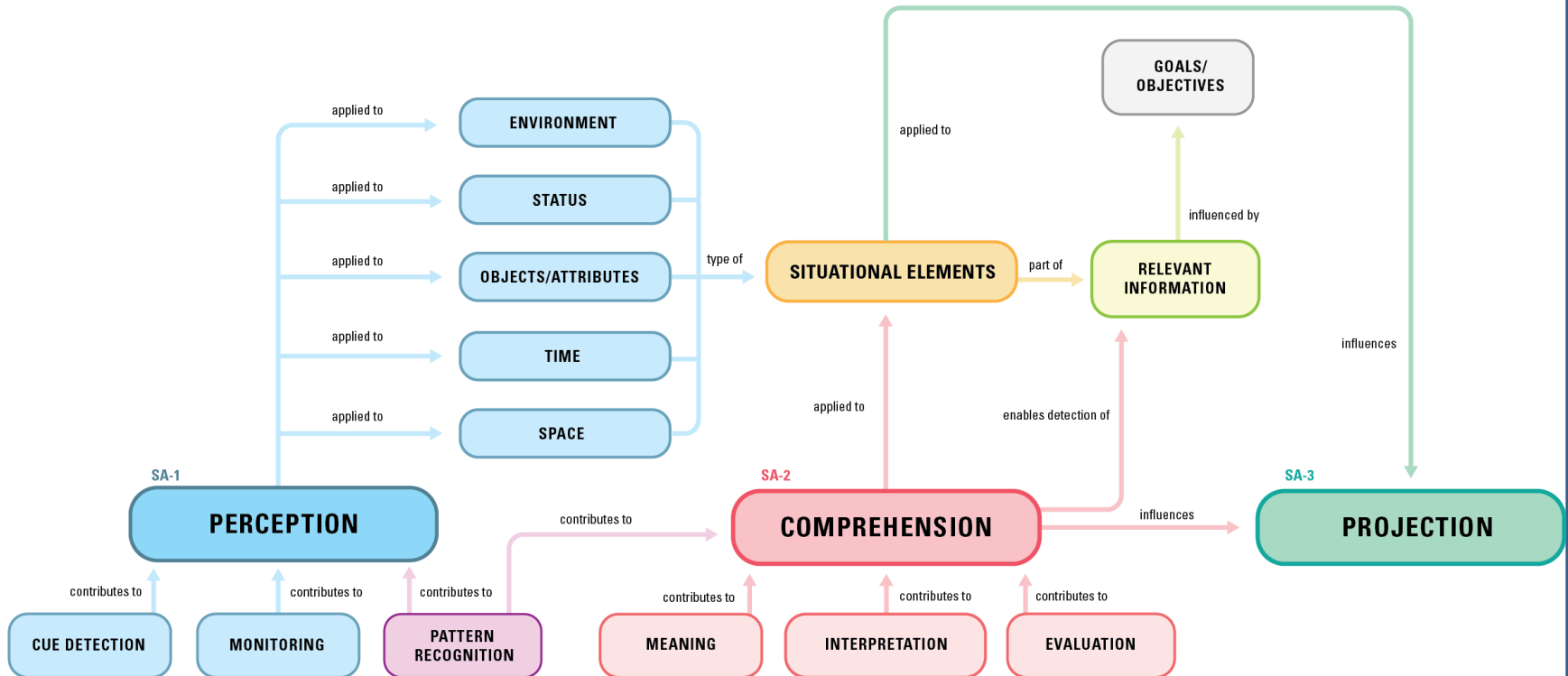
# Problem Solving Ontology: *Problem Characteristics*



# Problem-Solving Ontology–Designers



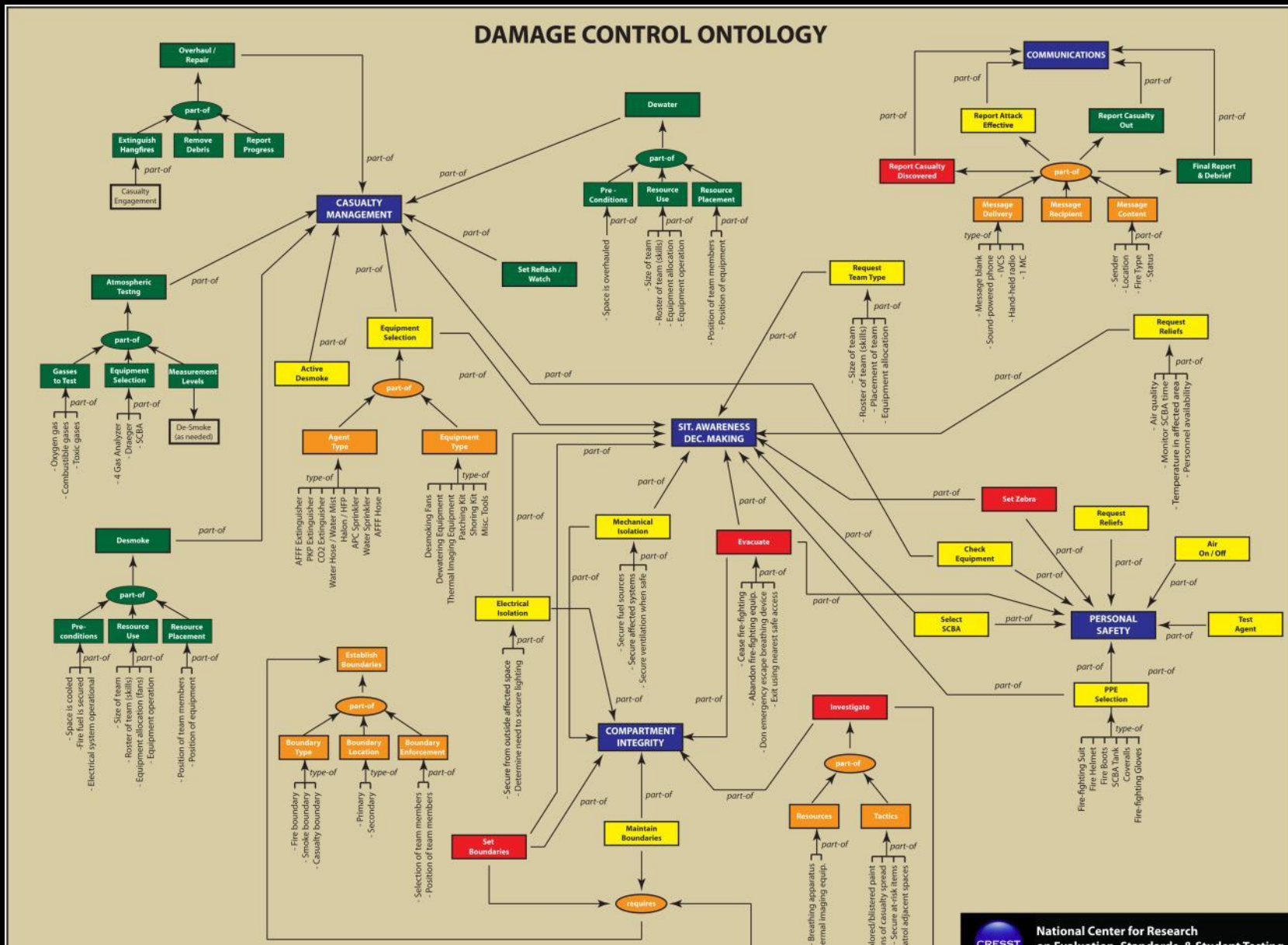
# Situation Awareness



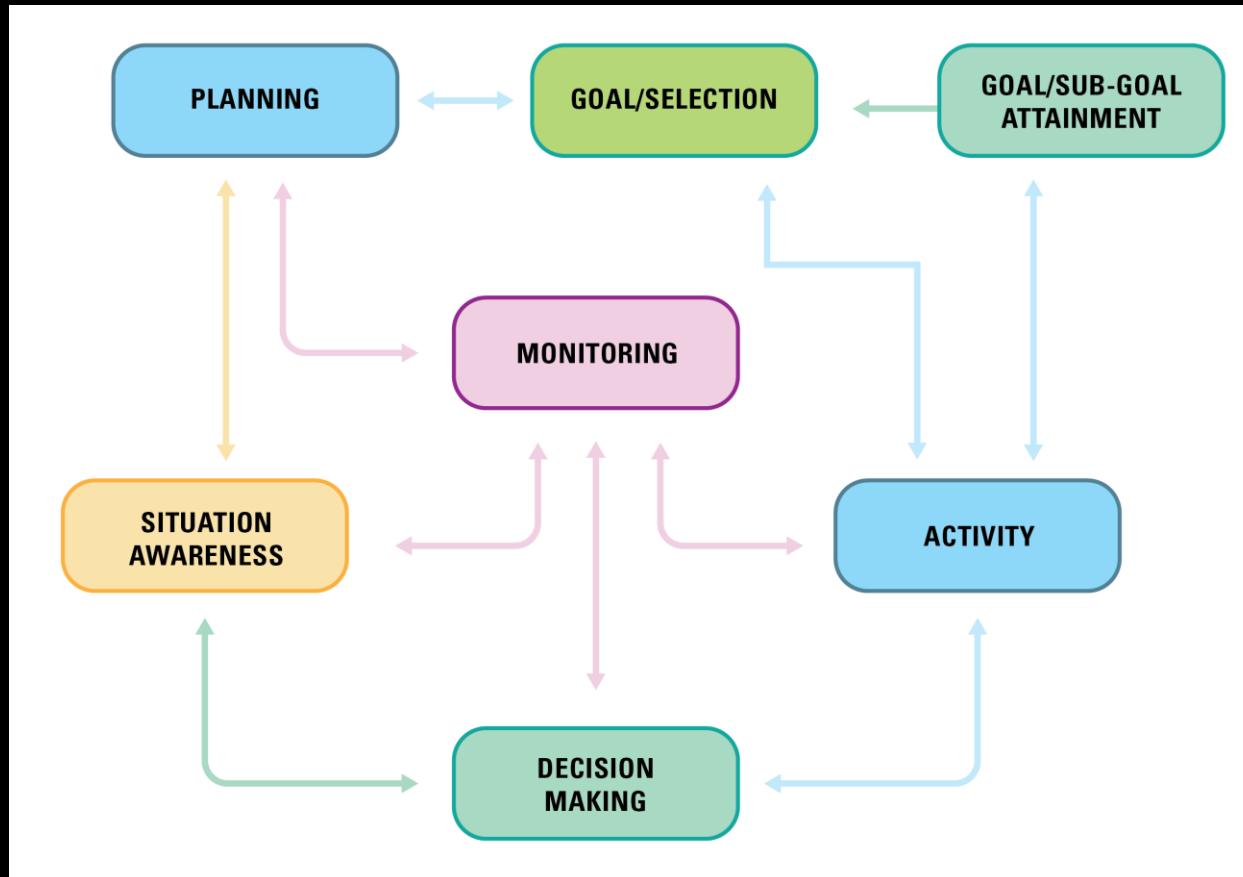
**References:**

Endsley, M.R. (1995b). Toward a theory of situation awareness in dynamic systems. *Human Factors* 37(1), 32–64.

# ONR VESSEL Situation Awareness & Communication



# Metacognition



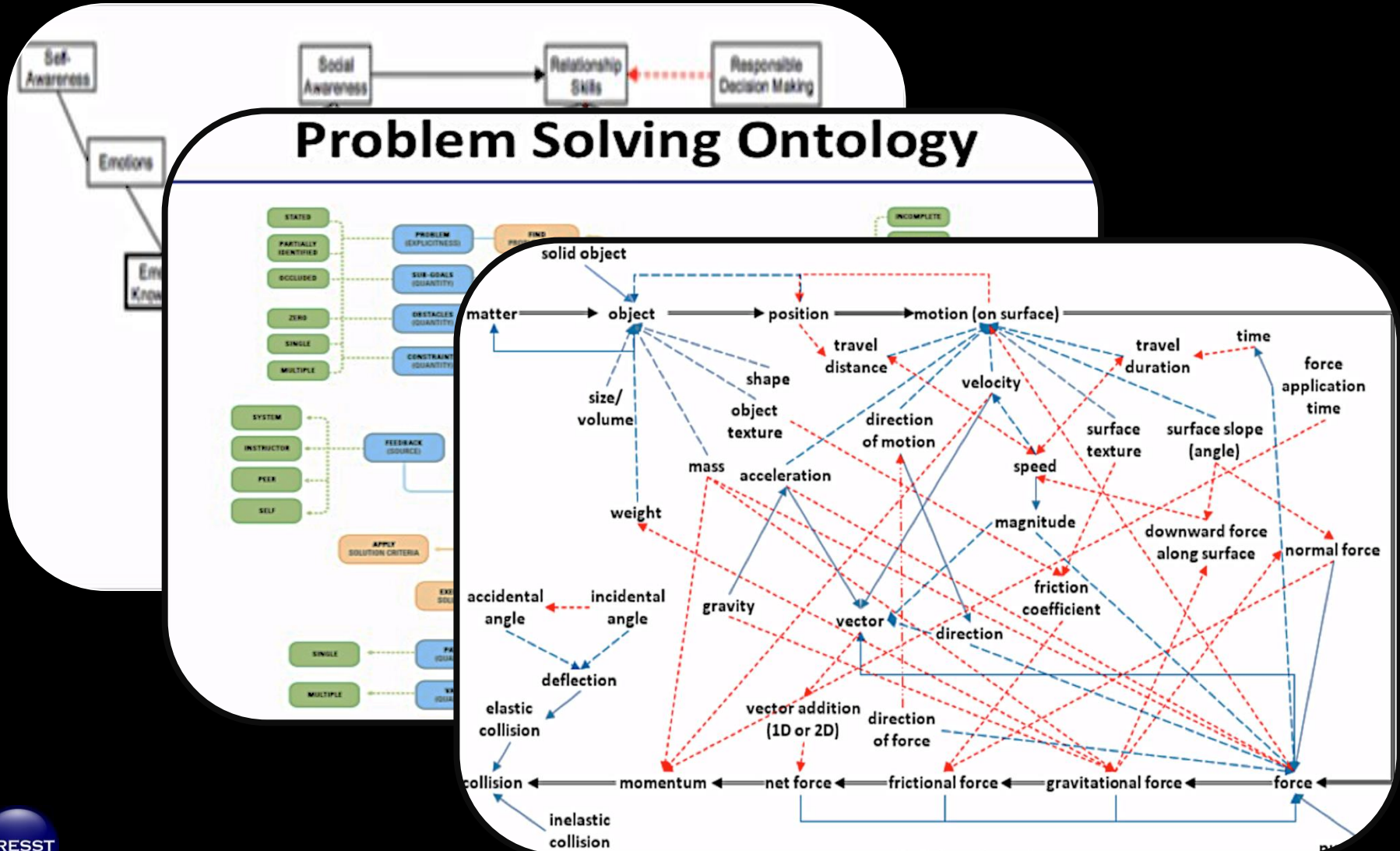
# Combinatorics in Assessment Design

- Rules
- Features
  - Tasks situations, domain elements, prompts, help, constraints
  - Response requirements, e.g., process, solution, predictions, explanations, scoring
- For editing and curating
- Used with ontologies in games allows us to predict state and reason on series of formative assessments
- Provides feature based qualitative elements to use with computational models to explore validity under various conditions, e.g., students, instructional elements, sequence
- May solve the reliability issue involving performance tasks, that is comparability



# Tools to Use

Ontologies (physics, socio-emotional learning, problem-solving)



# Transformed into Formative/ Instructional Components

## Instructional sequence and task specifications

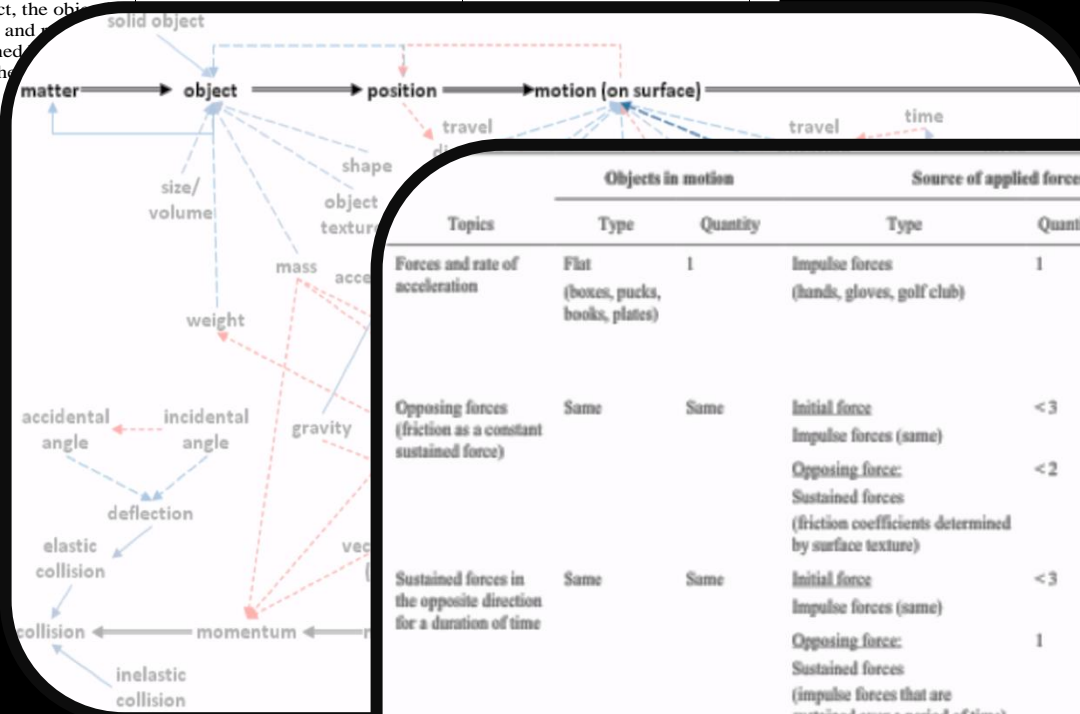
Instructional Goals / Background Knowledge	Example Objectives	Physics Concepts Pertaining to Goals / Misconceptions
Students are able to explain that resultant forces arise when two or more forces in different directions are added together, and that when applied to an object, the object's resulting direction of motion and acceleration will be determined by the magnitude and direction of the (net) force applied.	Students will apply multiple forces from different directions to the object to get the object to a specific	net force force as a vector vector addition (2D)

Forces are composed of magnitude and direction.

Students are able to model an object's motion by applying a force opposite to the direction of motion, the resulting motion, the resulting acceleration, slowing and/or stopping of motion, depending on magnitude of force and duration of time it is applied.

Forces are composed of magnitude and direction.

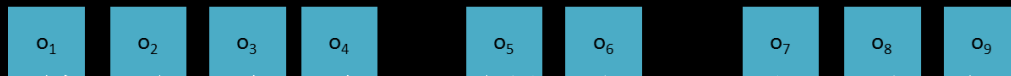
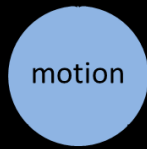
Students understand that for objects moving at the same speed, the more massive the objects, the more force in the opposite direction is required to bring the objects to a stop in a given amount of time.



Topics	Objects in motion		Source of applied forces			Force magnitude	
	Type	Quantity	Type	Quantity	Direction	Categories	Value
Forces and rate of acceleration	Flat (boxes, pucks, books, plates)	1	Impulse forces (hands, gloves, golf club)	1	Same	Easy (< 3) Hard (< 5)	Numerical (single digit integers) Small, medium, large Big, bigger, biggest Small, smaller, smallest
Opposing forces (friction as a constant sustained force)	Same	Same	Initial force Impulse forces (same) Opposing force: Sustained forces (friction coefficients determined by surface texture)	< 3 < 2	Same Opposite	Same	Same
Sustained forces in the opposite direction for a duration of time	Same	Same	Initial force Impulse forces (same) Opposing force: Sustained forces (impulse forces that are sustained over a period of time)	< 3 1	Opposite	Same	Same
Velocity (vector addition)	Flat (boxes, pucks, books, plates) Round (balls, wheels)	Single	Impulse forces (same)	2	X-axis & Y-axis (Resultant force = 45° or 90°)	Same	Same



# Validity-Computational Model



$i_n = f_n(e_1, e_2, e_3, \dots; s_1, s_2, s_3, \dots)$ : Computes a feature value given raw events and states

events and states  $(e_1, e_2, e_3, \dots; sB_1, s_2, s_3, \dots)$  Be

## STUDENT BACKGROUND LAYER

- Prior knowledge, game experience
- Age, sex, language proficiency

## CONSTRUCT LAYER

Construct, subordinate constructs, and inter-dependencies

## INDICATOR LAYER

Behavioral evidence of construct,  
 $o_n = f_n(q_1, q_2, q_3, \dots, q_n)$

## FEATURE LAYER

Represents important features of the phenomena

## Transformation Functions

Extracts feature

## EVENT LAYER

Raw behavior and states

Independent

Dependent

# Validity Minimums

- Validation of measures
  - Expert review of the alignment to the target ontologies
  - Think-aloud protocols to determine whether expected learner concepts, procedures, practices, processes are being applied
  - Identification and evaluation of critical paths of performance
  - Evidence of instructional sensitivity
  - Psychometric studies of reliability, dimensionality and fairness (total scores and diagnostic subscales)
  - Evidence obtained before wide application

# Summary- Our Collaboration

- Your job is to translate this into your own rich knowledge of mathematics
- Our (technical community) job is to develop quality standards to support the credibility, validity, and usability of assessments

<http://www.cse.ucla.edu>



**Eva L. Baker**

voice 310.206.1530

email [eva@ucla.edu](mailto:eva@ucla.edu)



## Citations:

p. 3: [http://c2.ac-images.myspacecdn.com/images02/129/l\\_0157a4bec6d648a482fafb71d28befa9.jpg](http://c2.ac-images.myspacecdn.com/images02/129/l_0157a4bec6d648a482fafb71d28befa9.jpg)

p. 6:

[http://www.google.com/search?hl=en&site=img&tbm=isch&source=hp&biw=1003&bih=565&q=boy+with+pencil+in+hand&oq=boy+with+pencil&gs\\_l=img.1.1.0l2.2374.6386.0.9673.17.11.1.5.5.0.105.912.10j1.11.0...0.0...1ac.1.8.img.i1WEwepTyC4#hl=en&site=img&tbm=isch&sa=1&q=black+boy+writing&oq=black+boy+writing&gs\\_l=img.12..0j0i24.94947.101120.0.103828.21.15.1.4.4.1.300.1311.13j3-](http://www.google.com/search?hl=en&site=img&tbm=isch&source=hp&biw=1003&bih=565&q=boy+with+pencil+in+hand&oq=boy+with+pencil&gs_l=img.1.1.0l2.2374.6386.0.9673.17.11.1.5.5.0.105.912.10j1.11.0...0.0...1ac.1.8.img.i1WEwepTyC4#hl=en&site=img&tbm=isch&sa=1&q=black+boy+writing&oq=black+boy+writing&gs_l=img.12..0j0i24.94947.101120.0.103828.21.15.1.4.4.1.300.1311.13j3-)

[1.14.0...0.0...1c.1.8.img.PSTWKNORyGA&bav=on.2,or.r\\_qf.&bvm=bv.44697112,d.cGE&fp=83bce1ba5cf84439&biw=1003&bih=565&imgsrc=ICcf\\_0GWMthNIM%3A%3Bu-](http://www.google.com/search?hl=en&site=img&tbm=isch&source=hp&biw=1003&bih=565&q=boy+with+pencil+in+hand&oq=boy+with+pencil&gs_l=img.1.1.0l2.2374.6386.0.9673.17.11.1.5.5.0.105.912.10j1.11.0...0.0...1ac.1.8.img.PSTWKNORyGA&bav=on.2,or.r_qf.&bvm=bv.44697112,d.cGE&fp=83bce1ba5cf84439&biw=1003&bih=565&imgsrc=ICcf_0GWMthNIM%3A%3Bu-)

[UW7eWlXeyMbM%3Bhttp%253A%252F%252Fwww.thenorthstarnews.com%252FContent%252F101%252Fblack%252520boy%252520studying.jpg%3Bhttp%253A%252F%252Fwww.thenorthstarnews.com%252FIssue.aspx%253FID%253D2011-05-19%3B183%3B276;http://library.thinkquest.org/04oct/00492/Quiz\\_pencil.jpg;](http://www.google.com/search?hl=en&site=img&tbm=isch&source=hp&biw=1003&bih=565&q=boy+with+pencil+in+hand&oq=boy+with+pencil&gs_l=img.1.1.0l2.2374.6386.0.9673.17.11.1.5.5.0.105.912.10j1.11.0...0.0...1ac.1.8.img.UW7eWlXeyMbM%3Bhttp%253A%252F%252Fwww.thenorthstarnews.com%252FContent%252F101%252Fblack%252520boy%252520studying.jpg%3Bhttp%253A%252F%252Fwww.thenorthstarnews.com%252FIssue.aspx%253FID%253D2011-05-19%3B183%3B276;http://library.thinkquest.org/04oct/00492/Quiz_pencil.jpg;http://casualgamerchick.com/2007/06/30/achievements-coming-to-casual-games/)

<http://casualgamerchick.com/2007/06/30/achievements-coming-to-casual-games/>

