

Understanding vision through the lens of prediction

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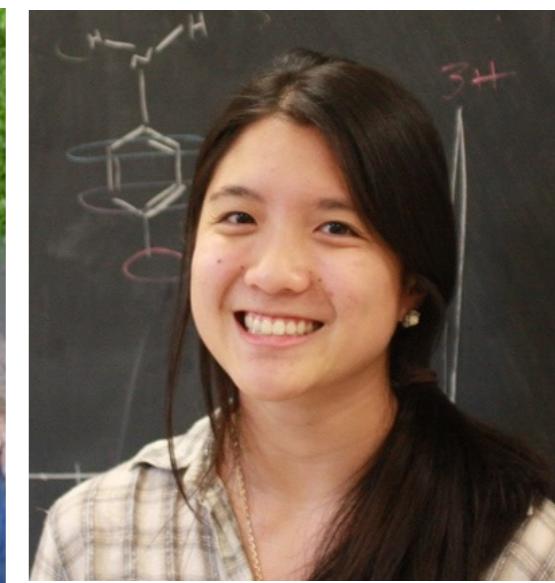
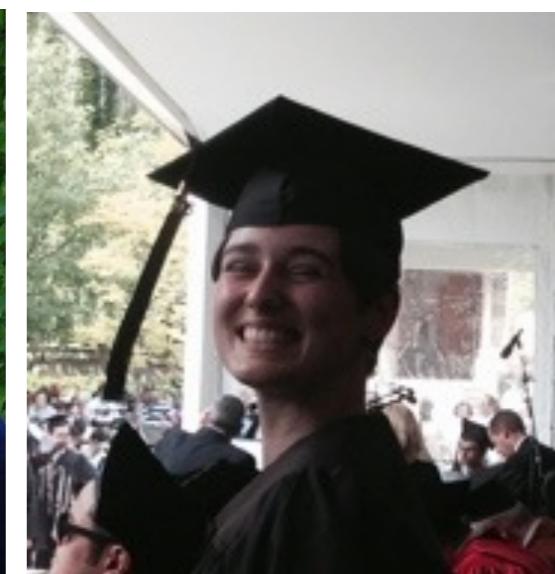
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Prediction in the retina

- the retina does computation
- the retina does prediction
- the retina does prediction *optimally*

Towards more natural stimuli

- the *Chicago Motion Database*
- natural motion statistics

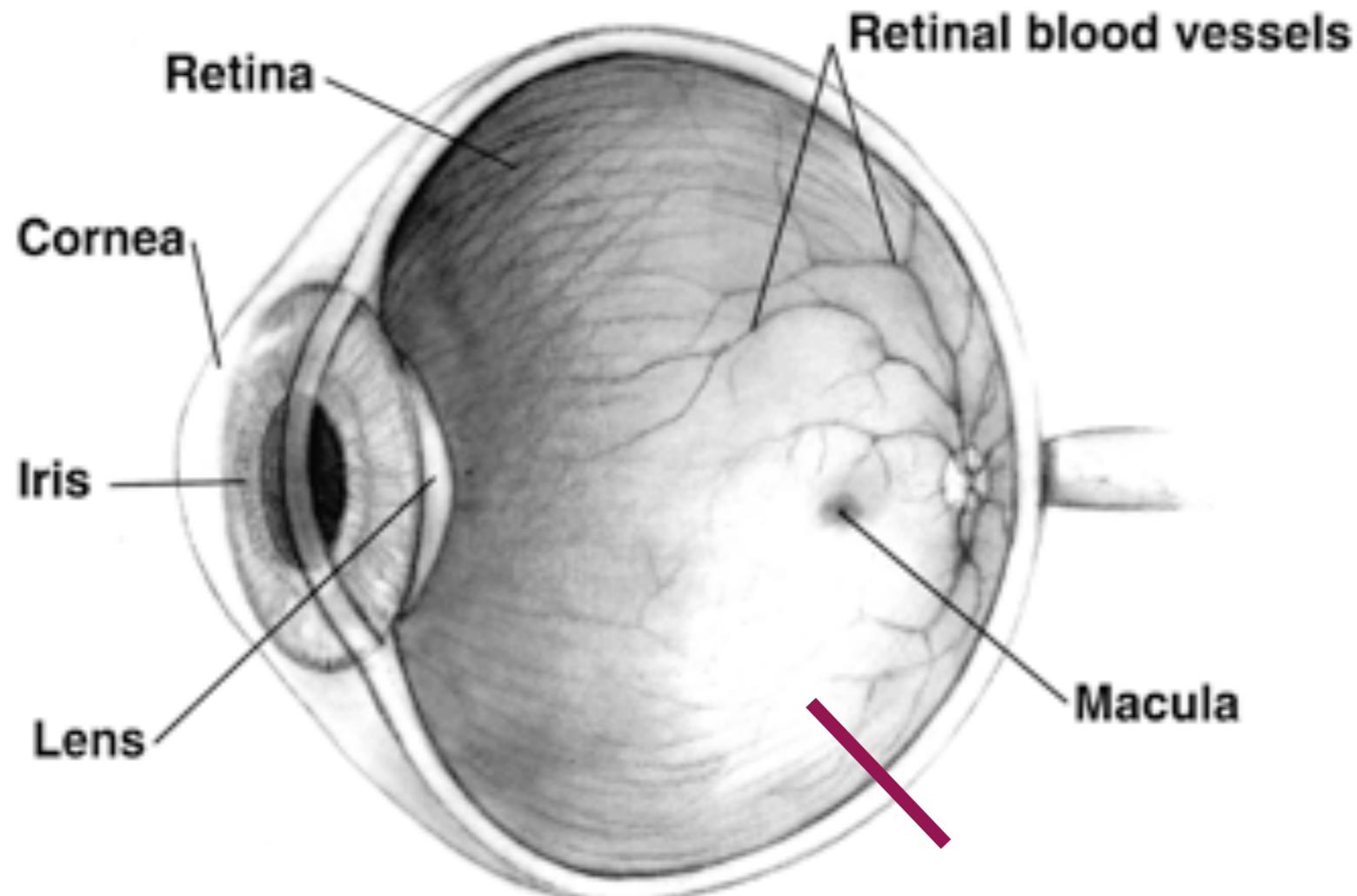
Evolution of neural computation

- color vision in butterflies

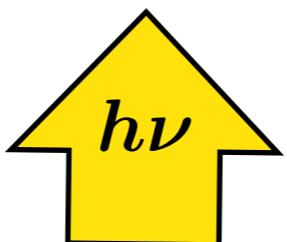
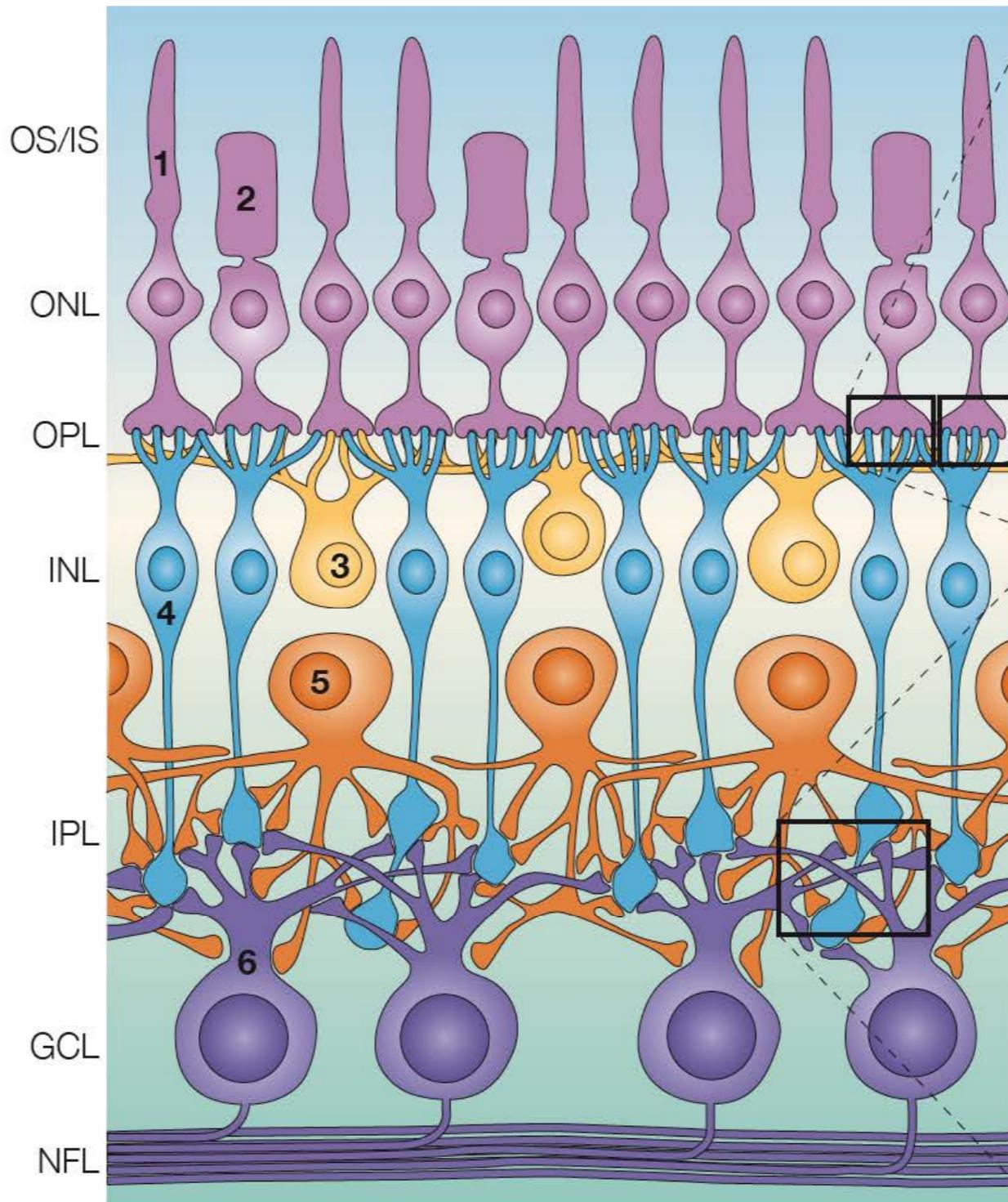
Why does the brain need to make predictions?



Basic eye anatomy:

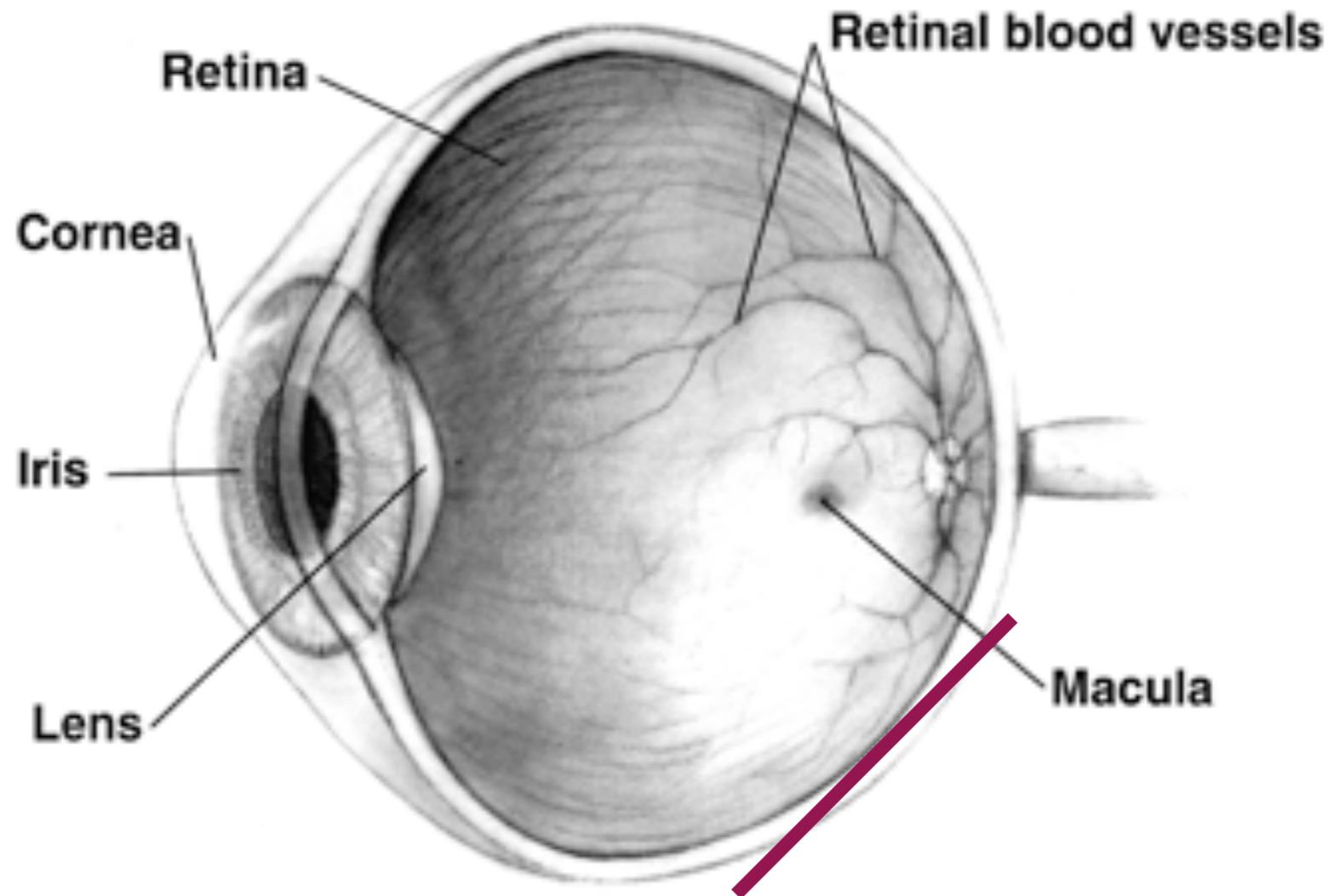


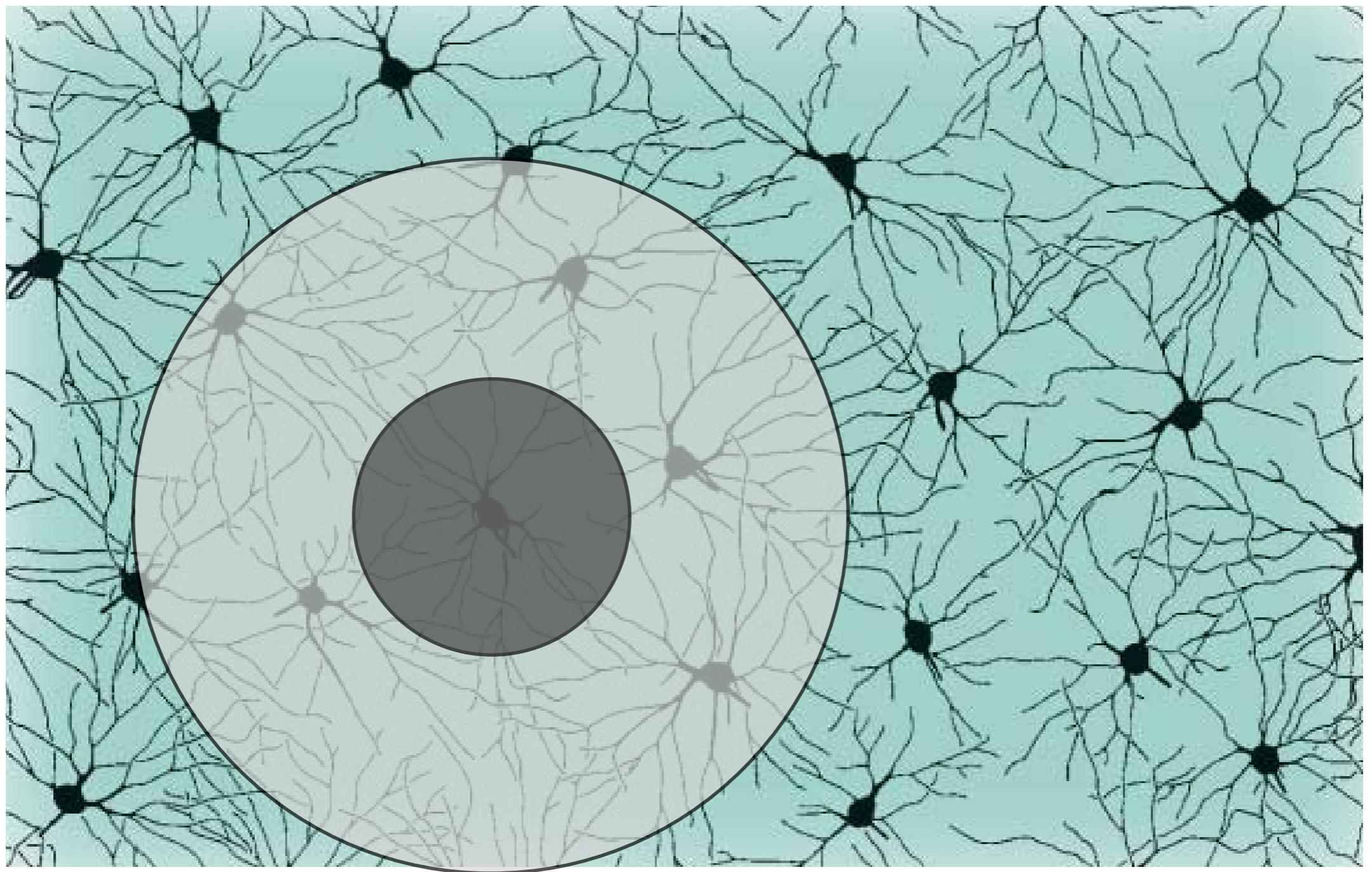
The cellular organization of the retina:



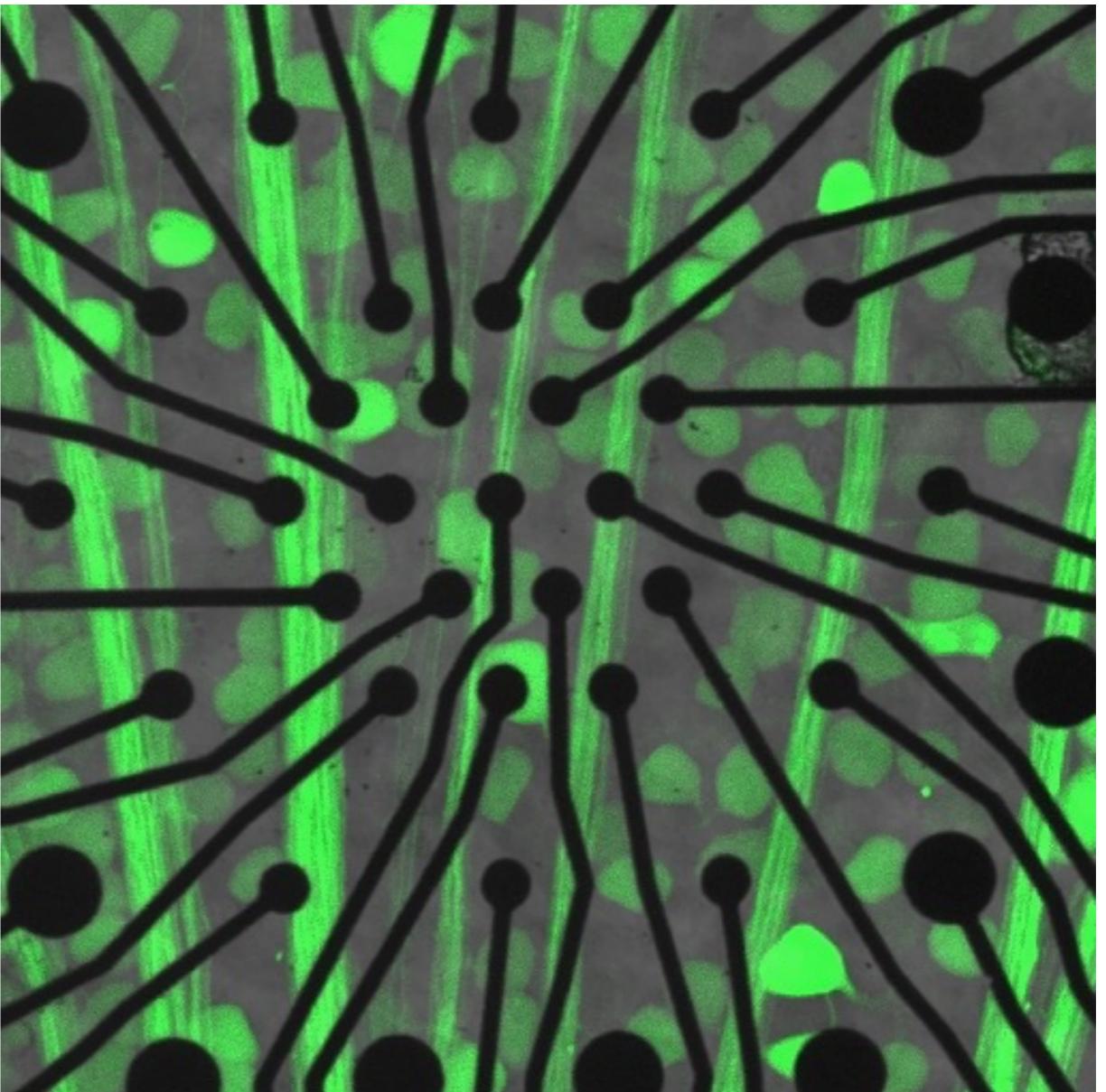
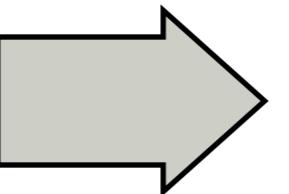
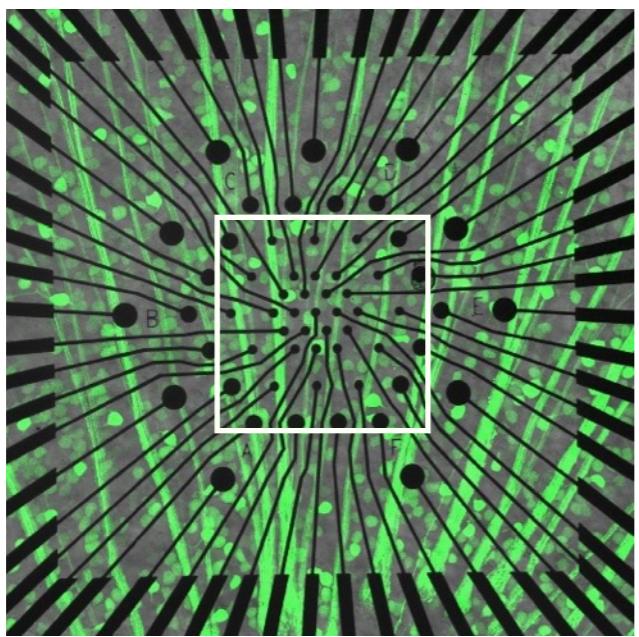
H Wassle, *Nature Reviews Neurosci* (2004)

Basic eye anatomy:



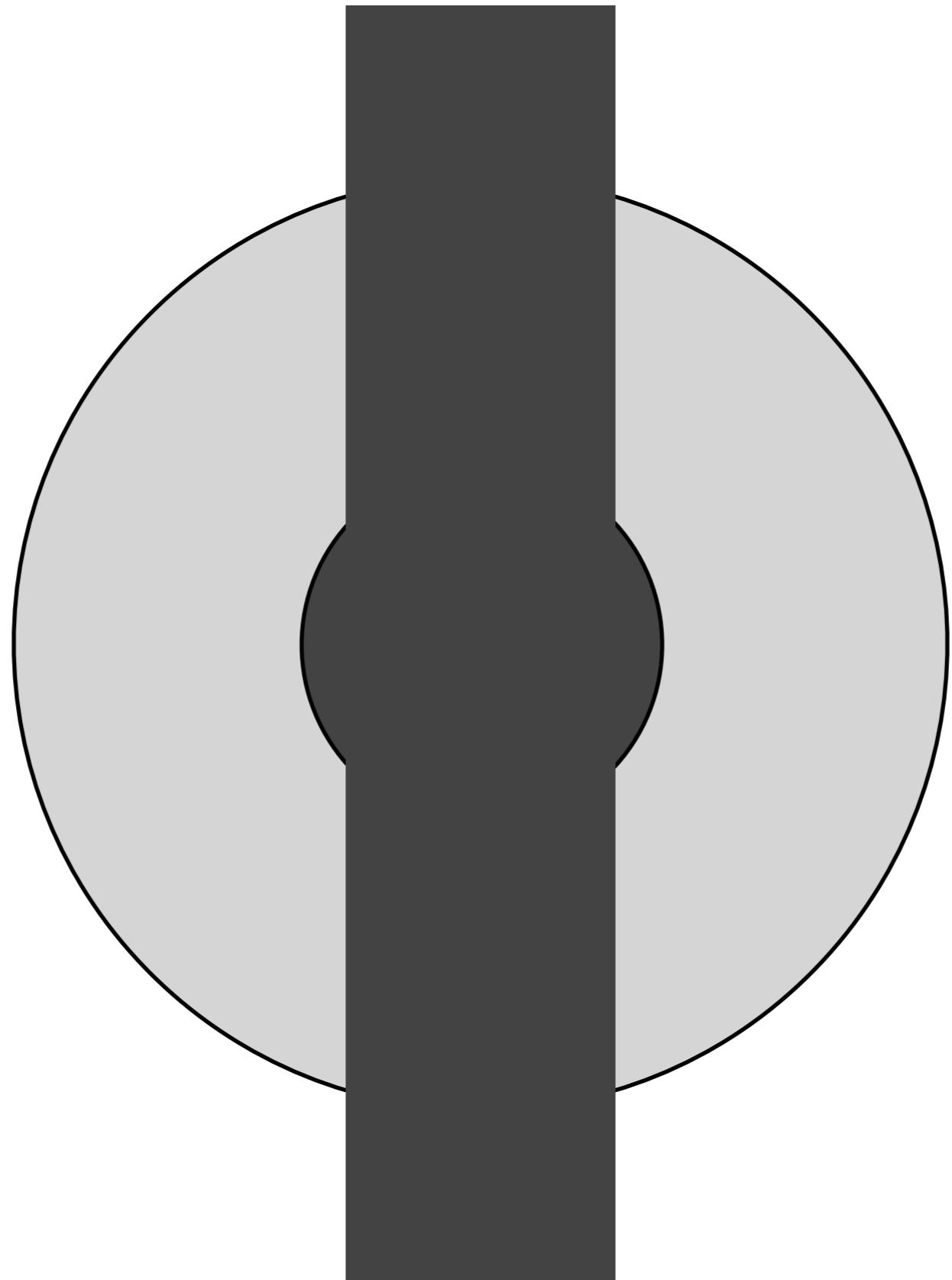


Recording from the retina:

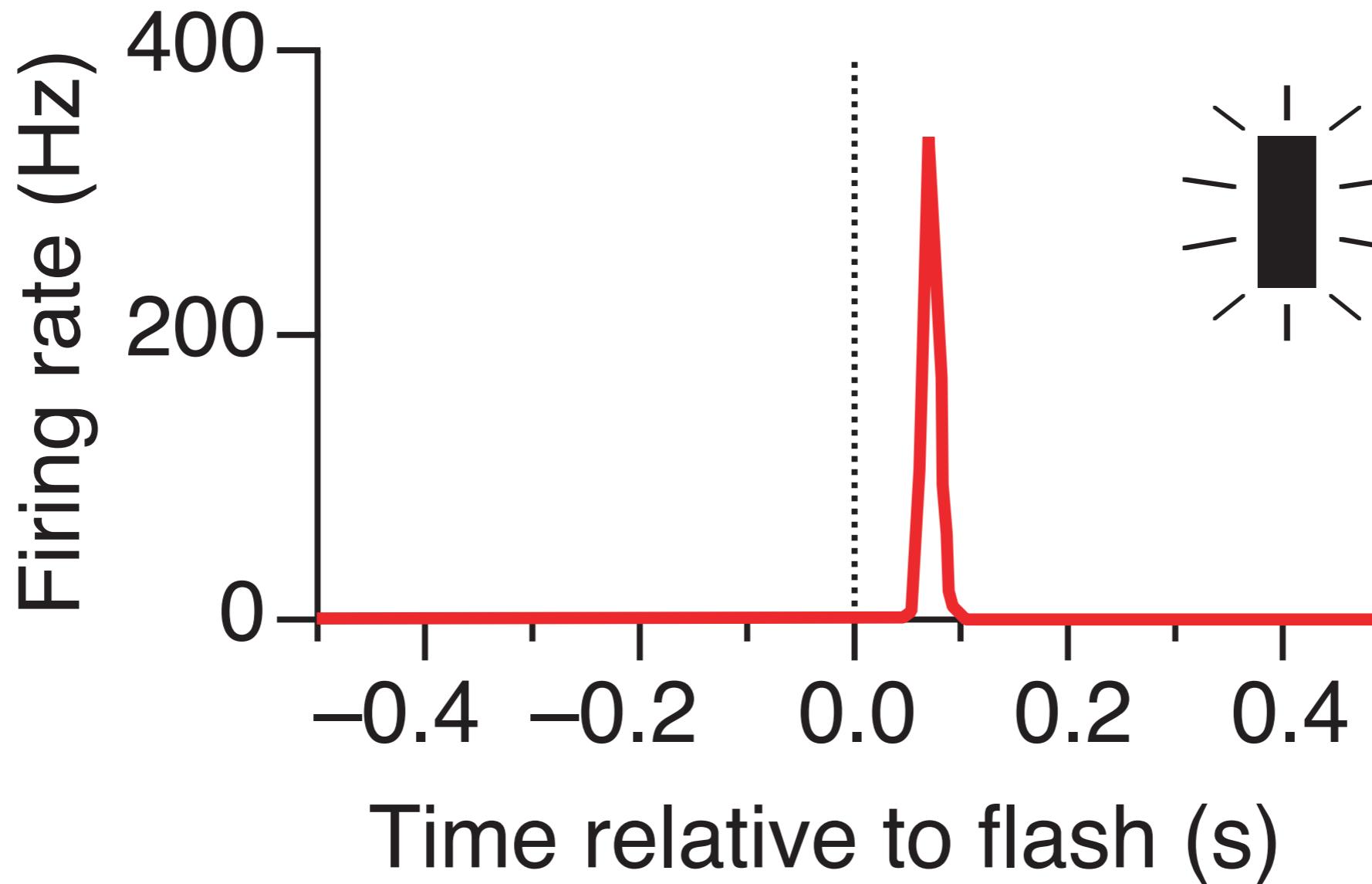


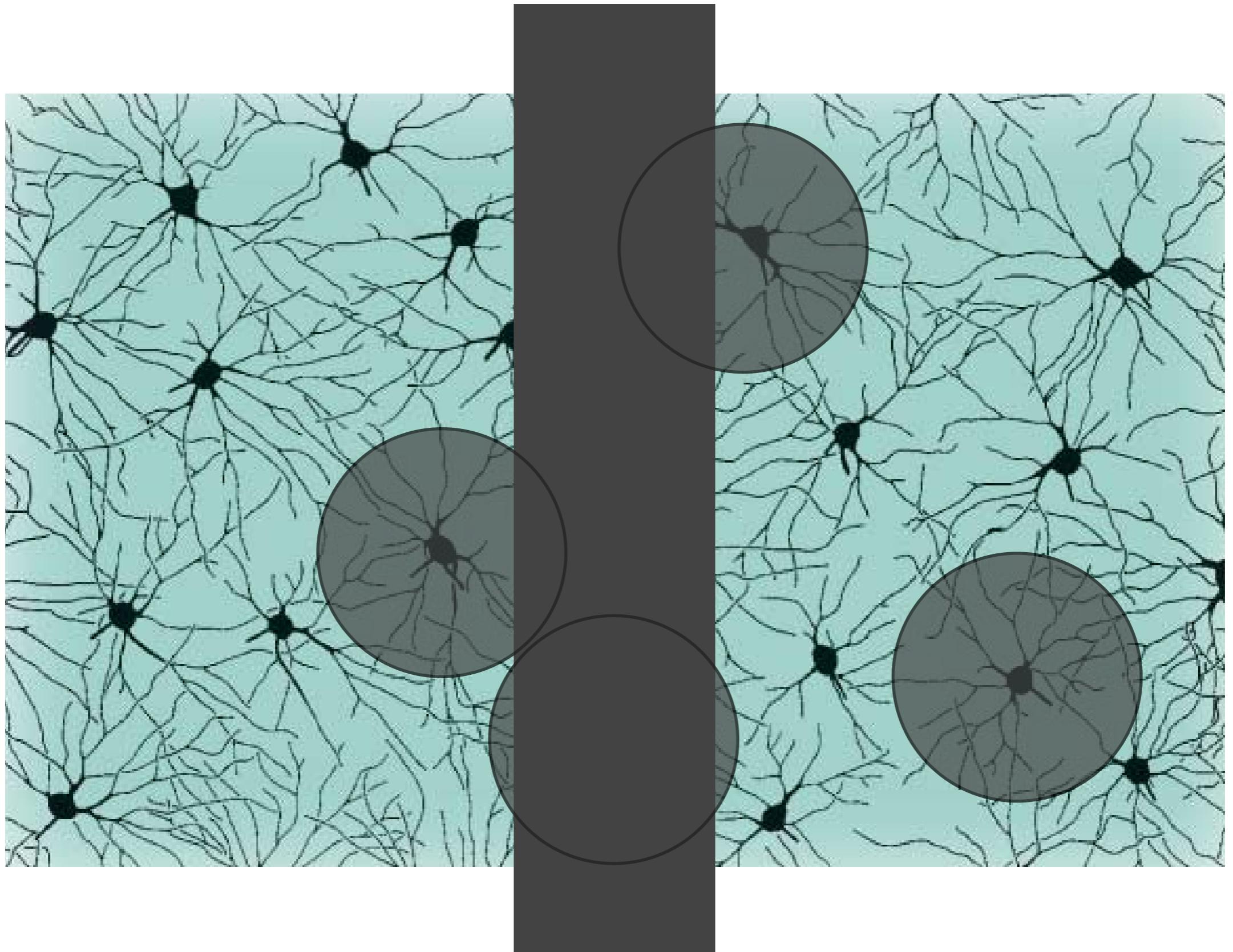
— $30\mu\text{m}$

images from the Berry lab



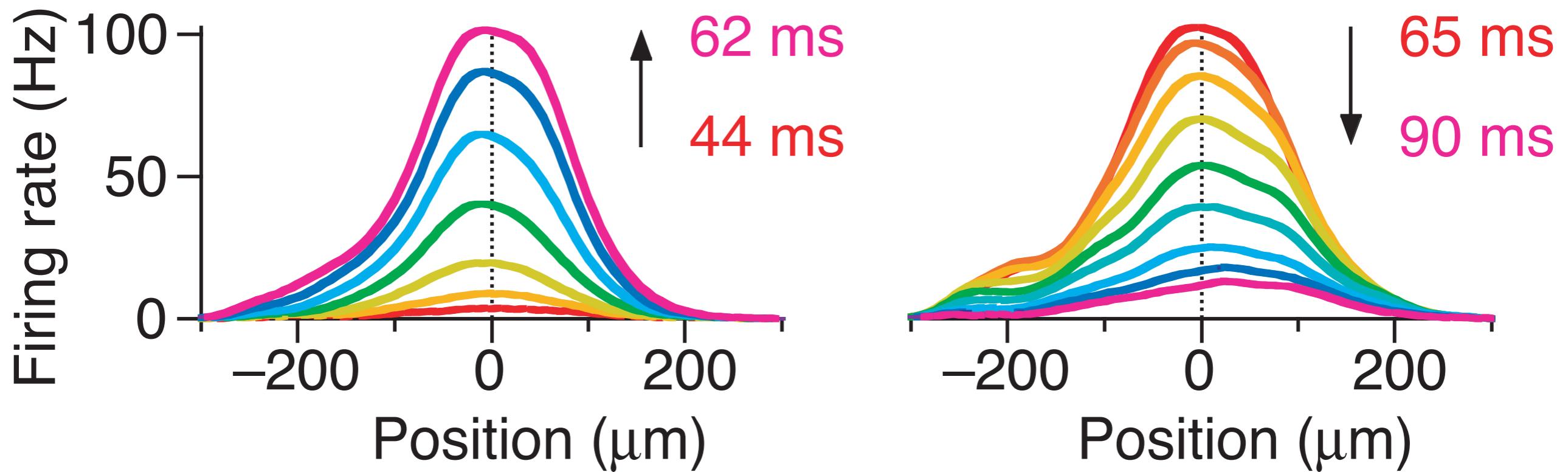
Retinal ganglion cell response to a flashed bar:

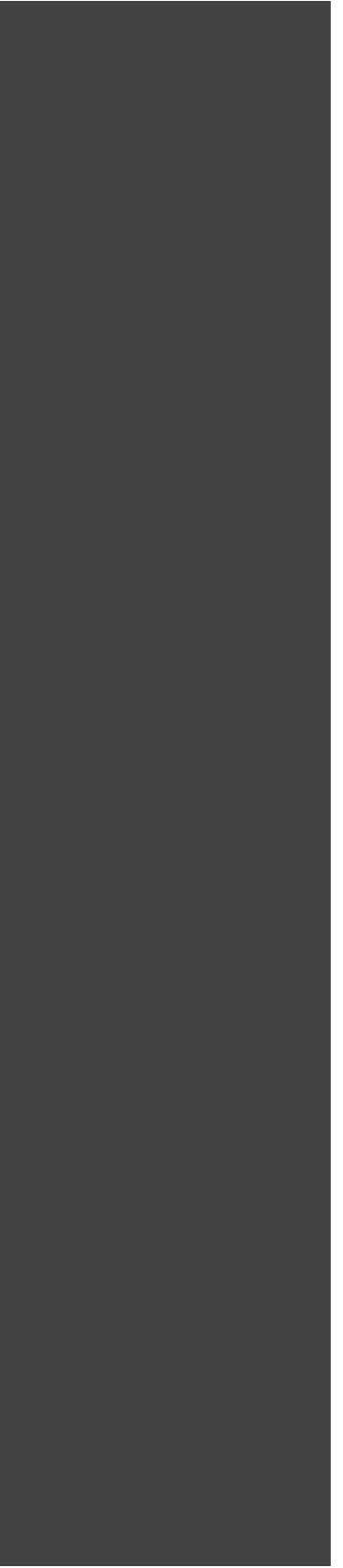
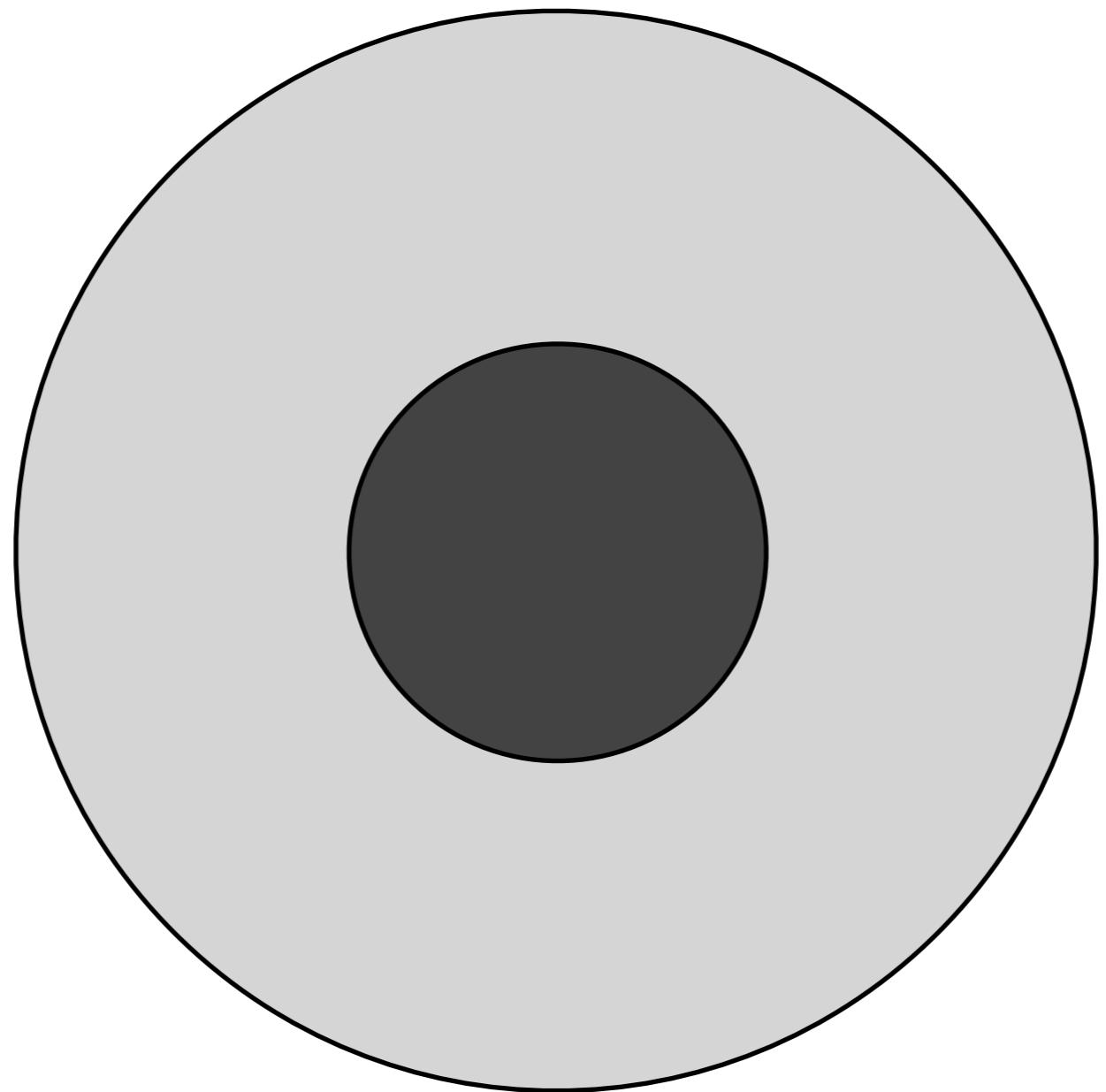




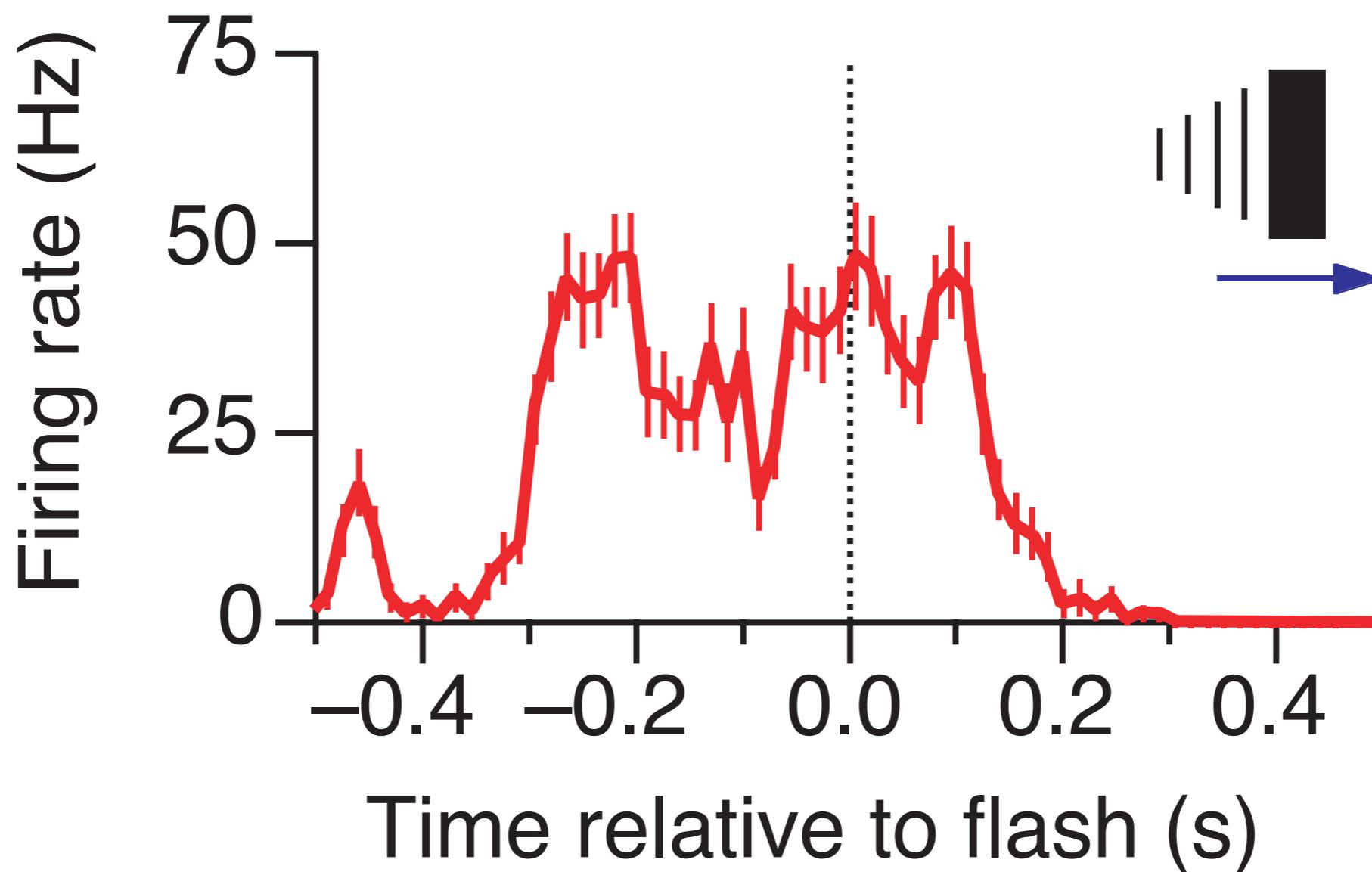
H Wassle, *Nature Reviews Neurosci* (2004)

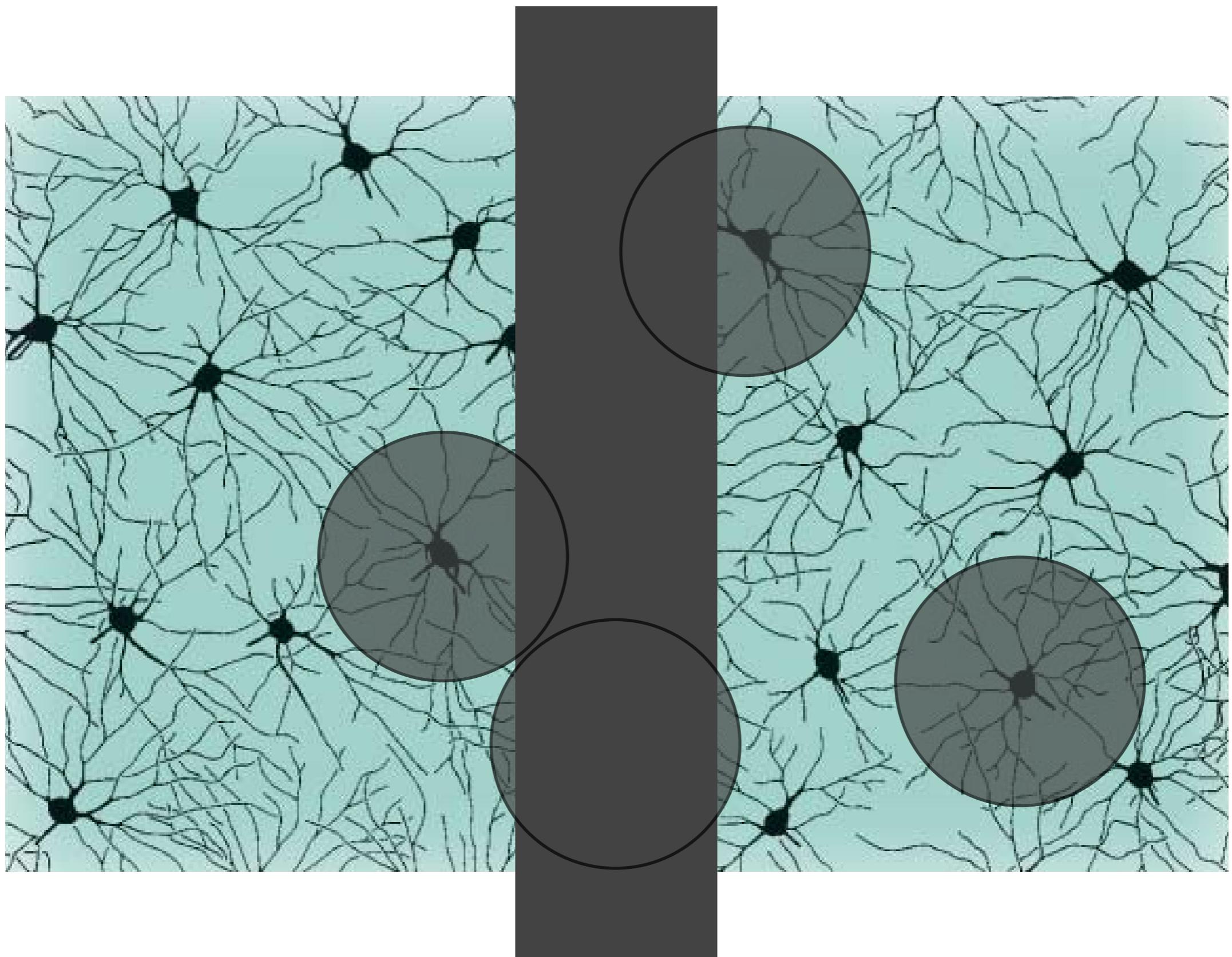
Response across the retina to a flashed bar:



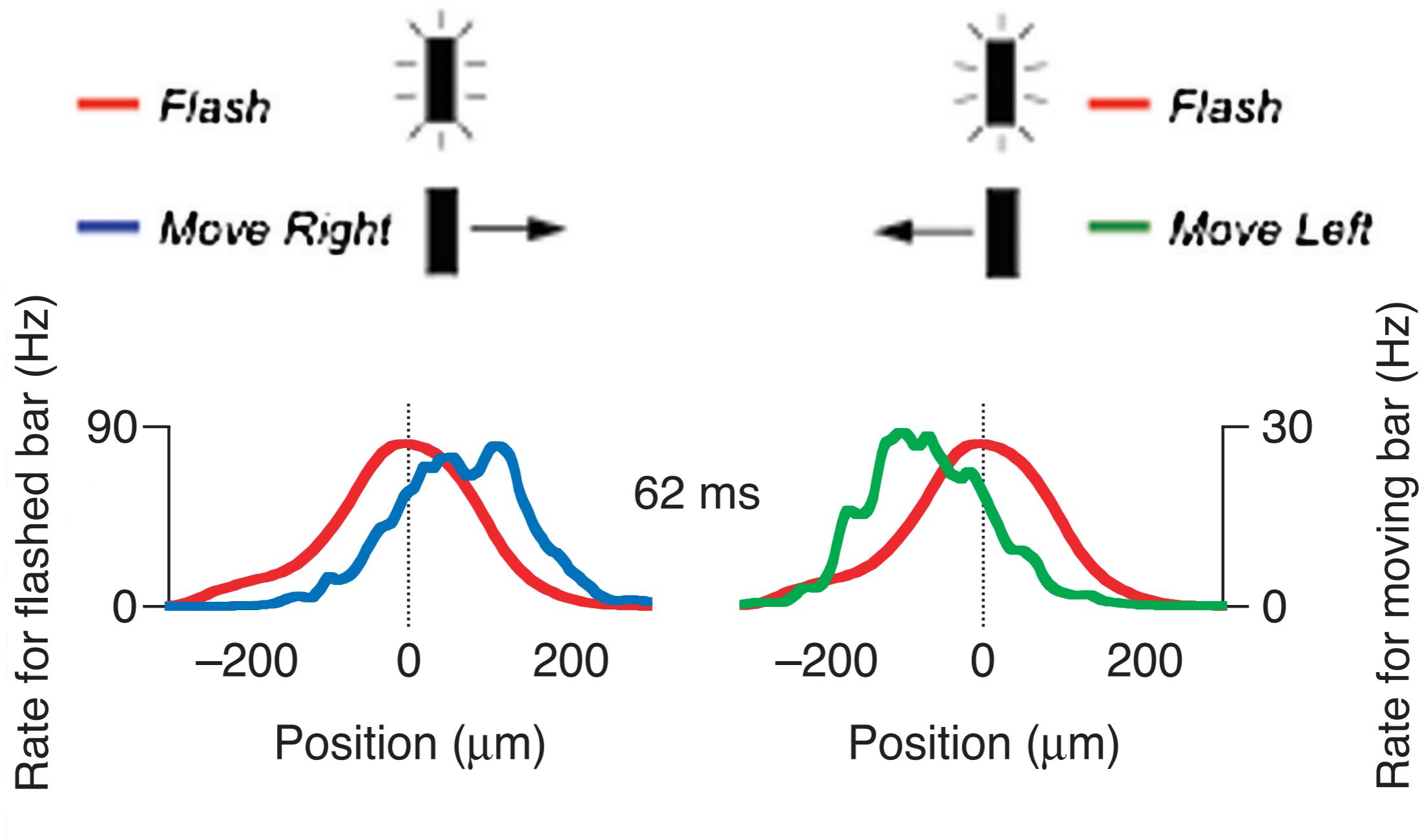


Motion anticipation in the vertebrate retina:

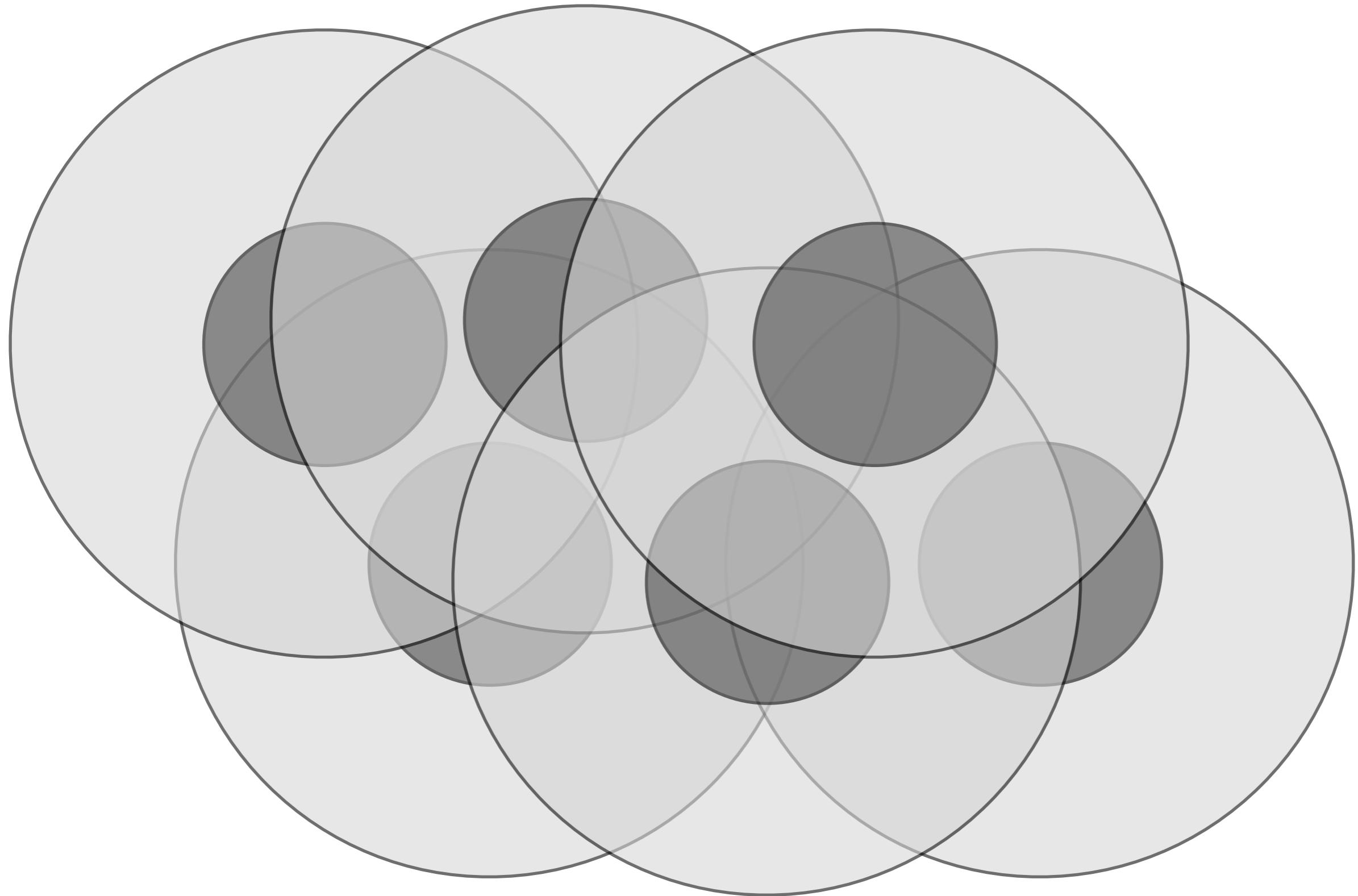




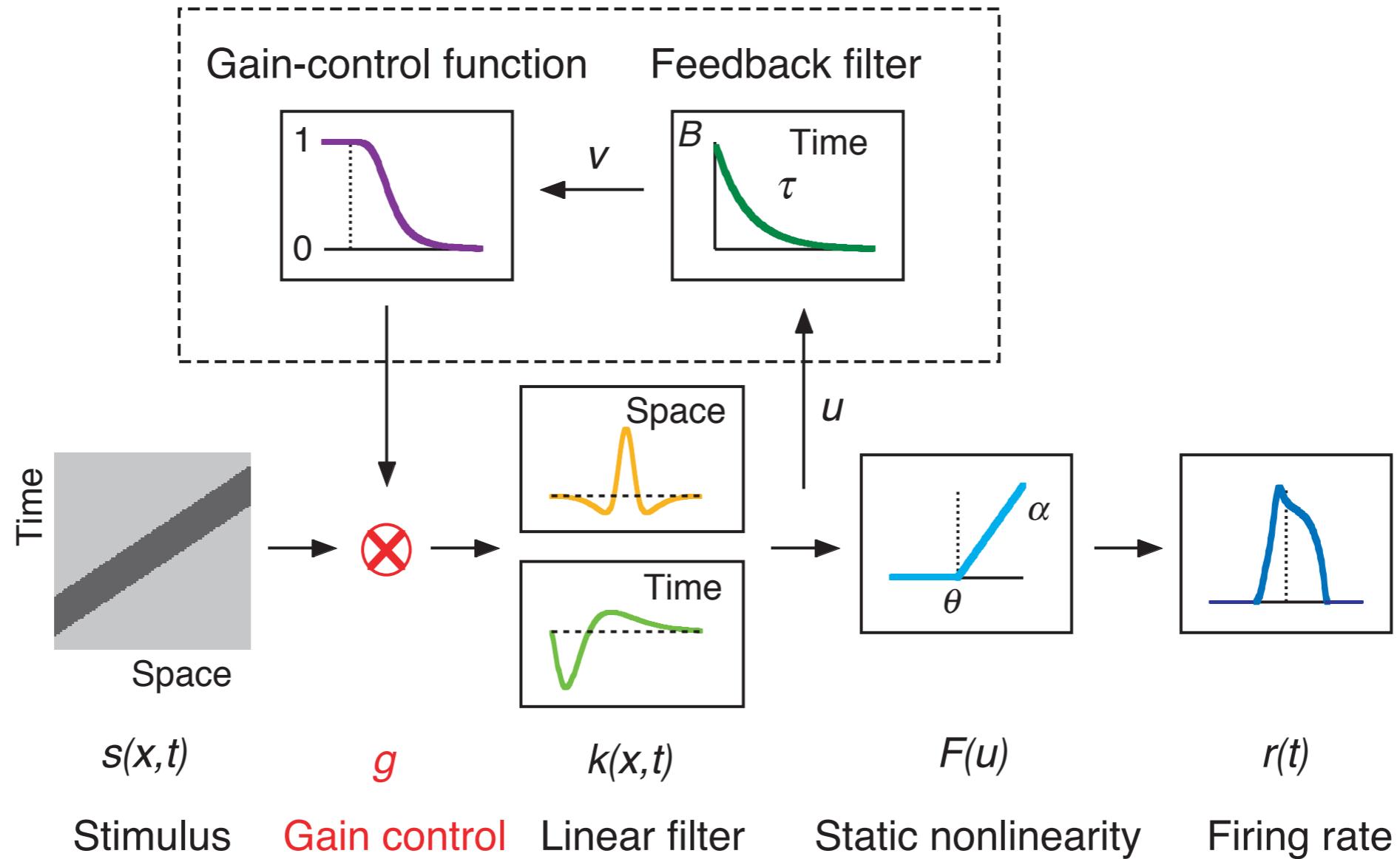
Motion anticipation in the vertebrate retina:



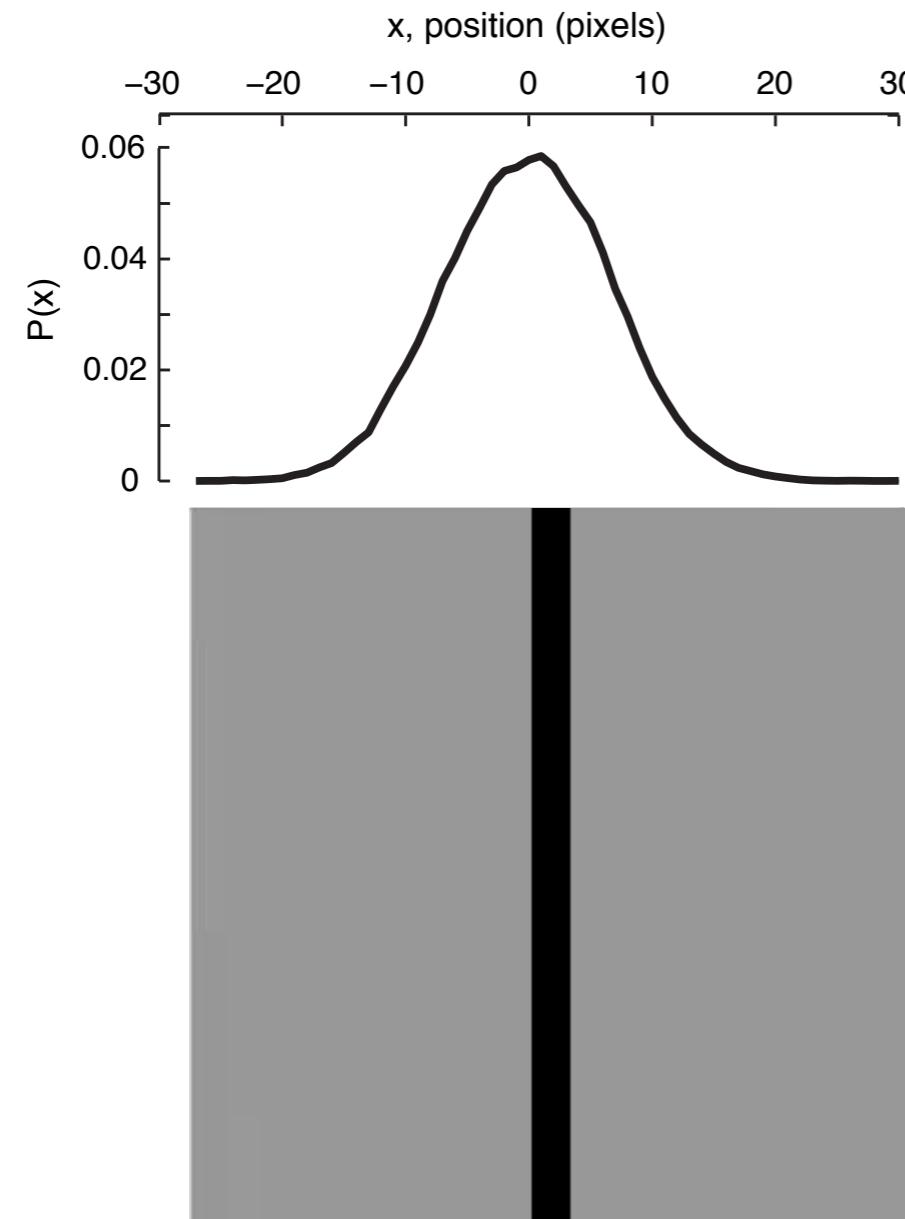
This doesn't work with simple linear filters:



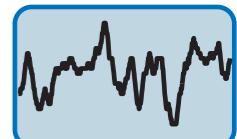
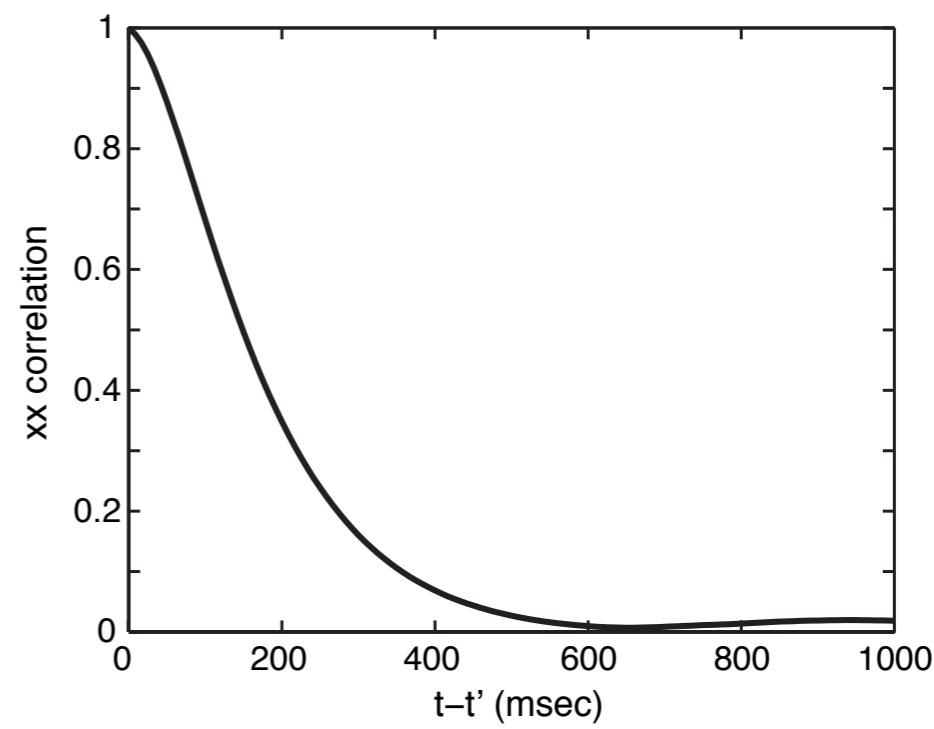
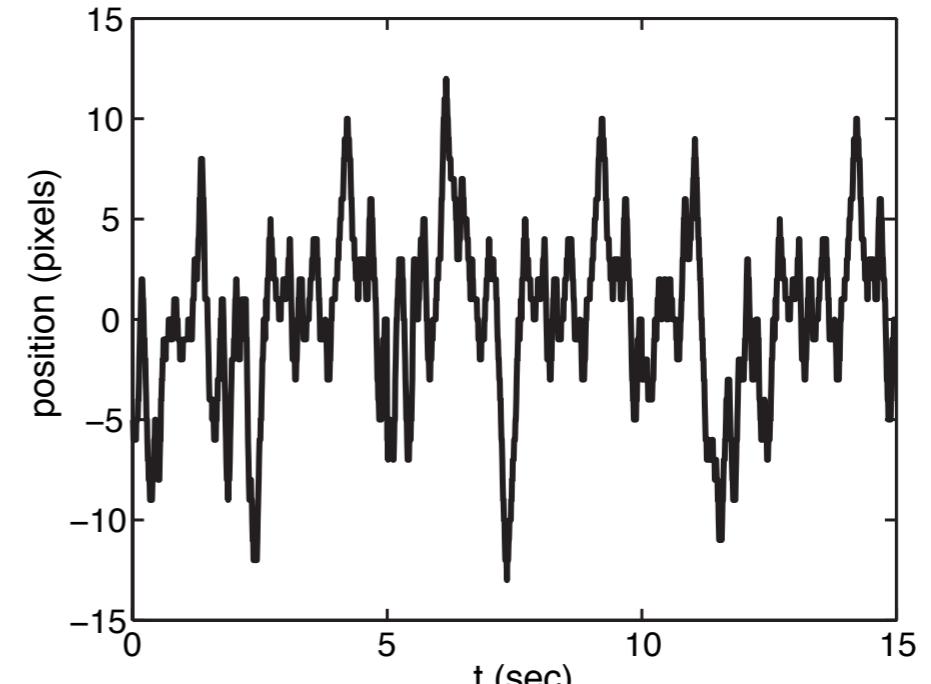
This doesn't work with just simple linear filters:



A more complex bar stimulus:

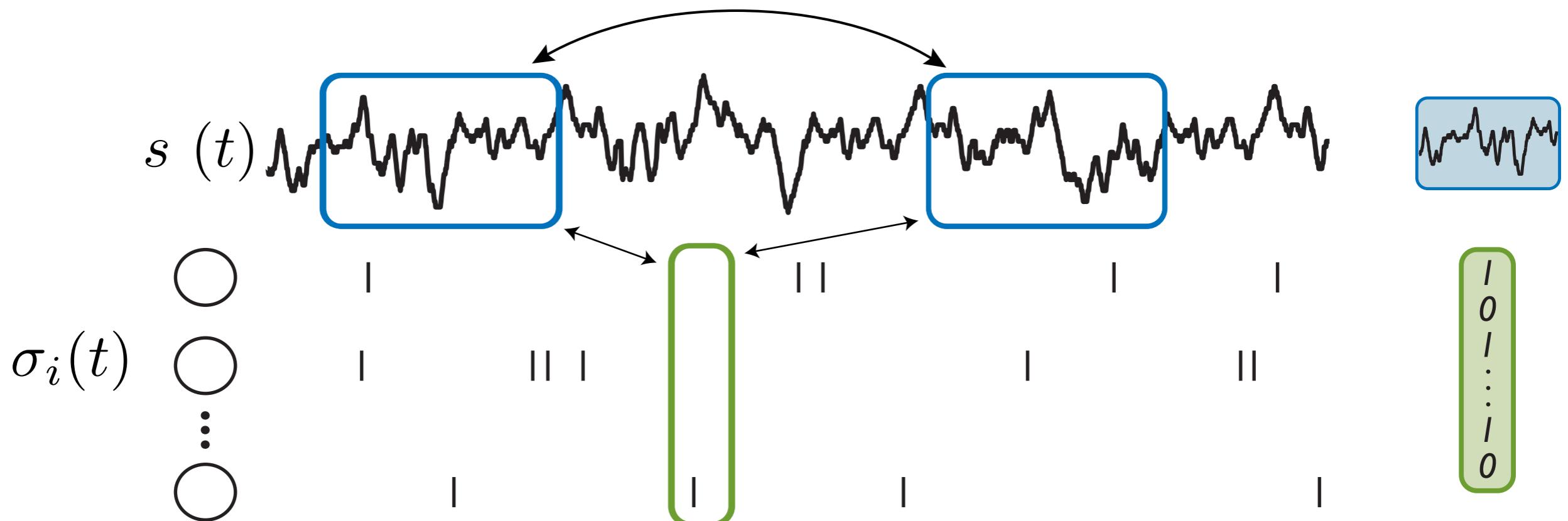


$$\frac{dv}{dt} = -\frac{v}{\tau} + D^{1/2}\Gamma(t) - \omega_0^2 x$$

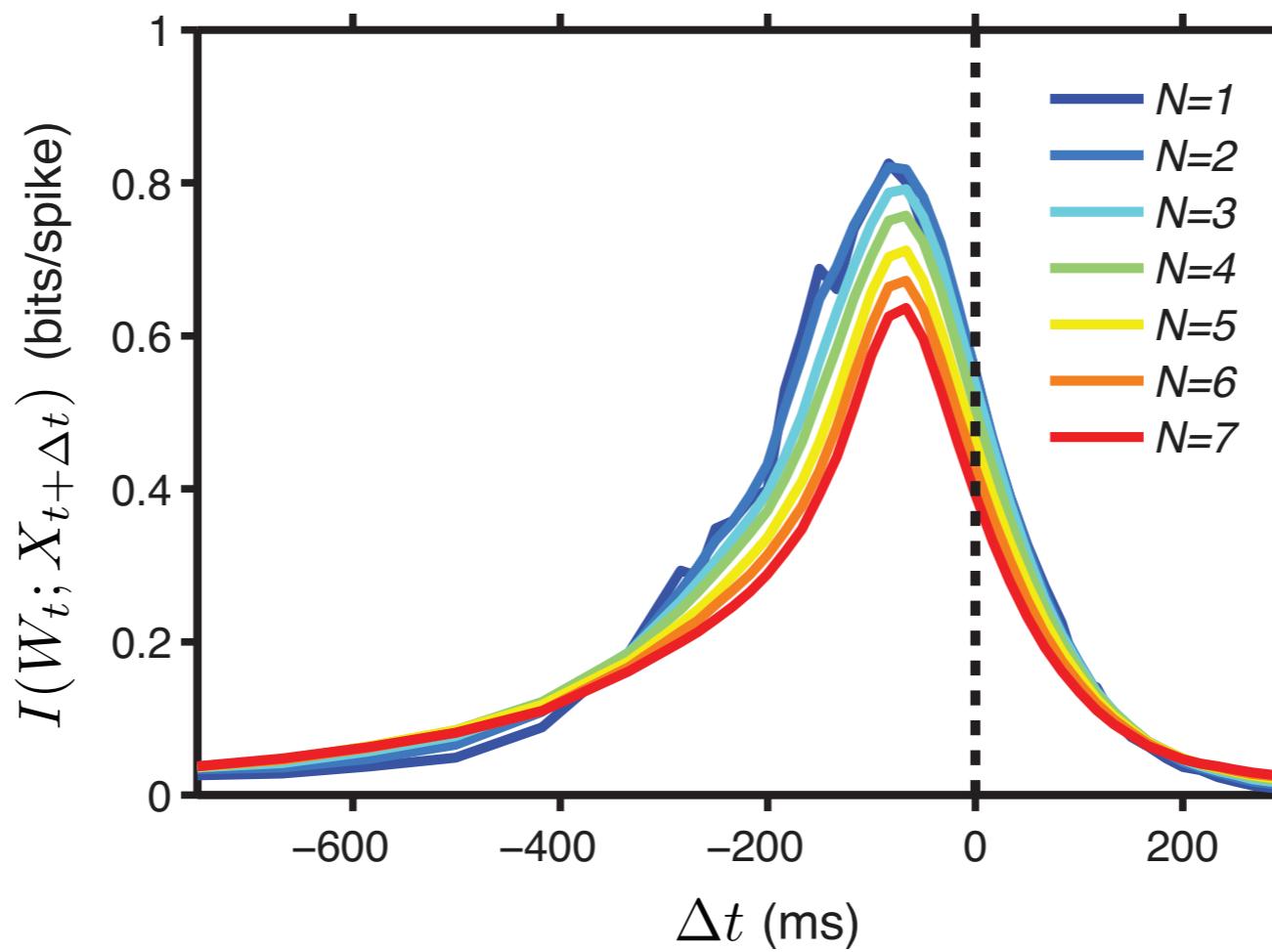
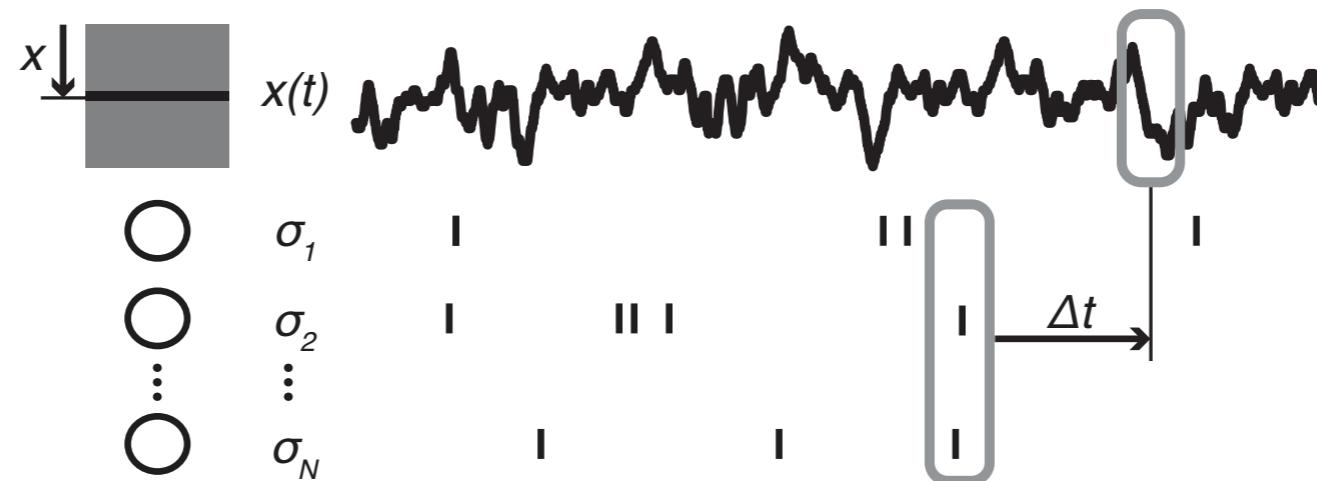


Schematic of our calculations:

$$I(\text{past; future}) = S(\text{future}) - S(\text{future}|\text{past})$$

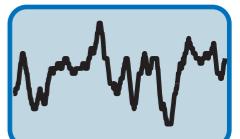
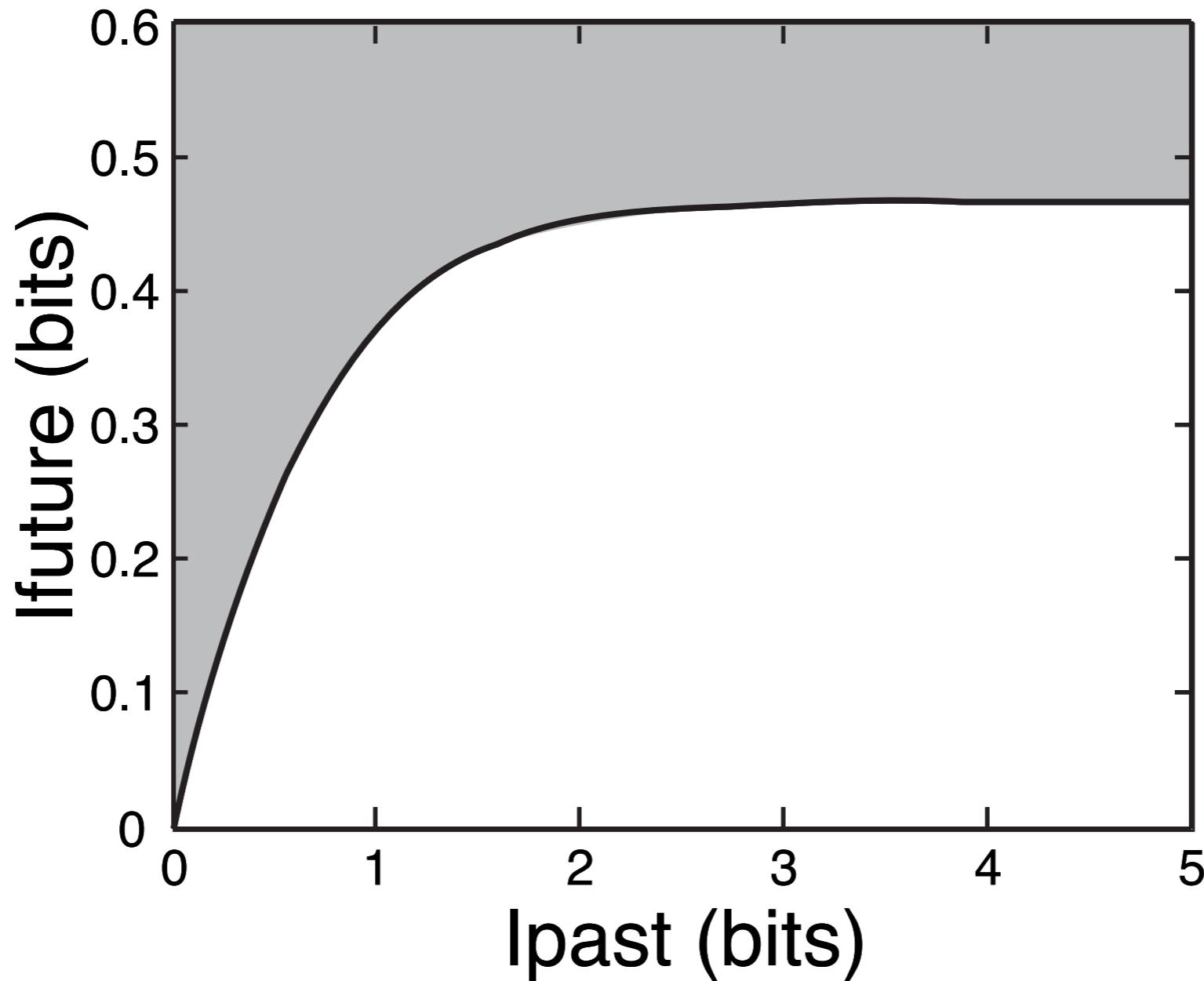


Computing information about bar position:

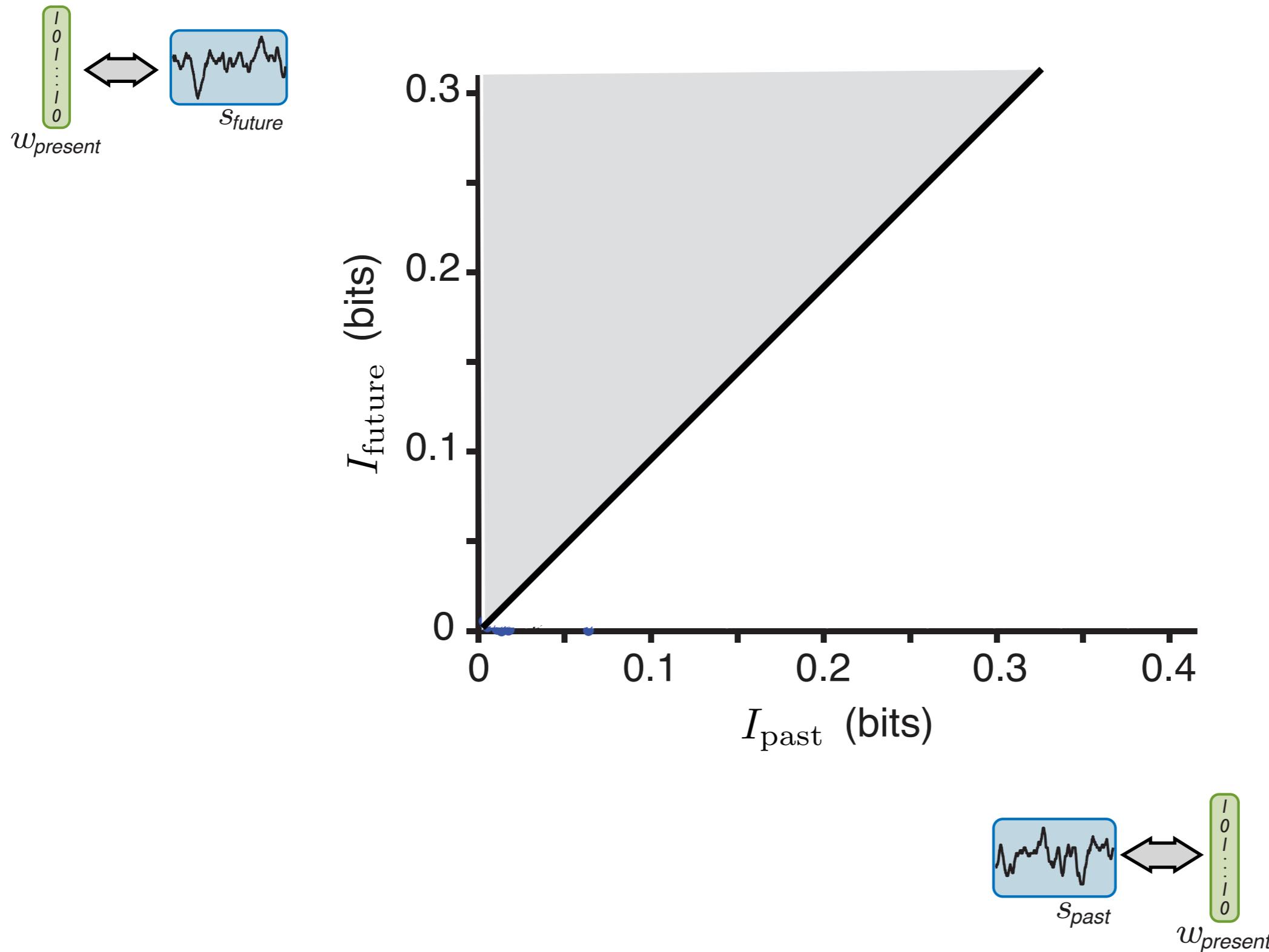


Optimal compression:

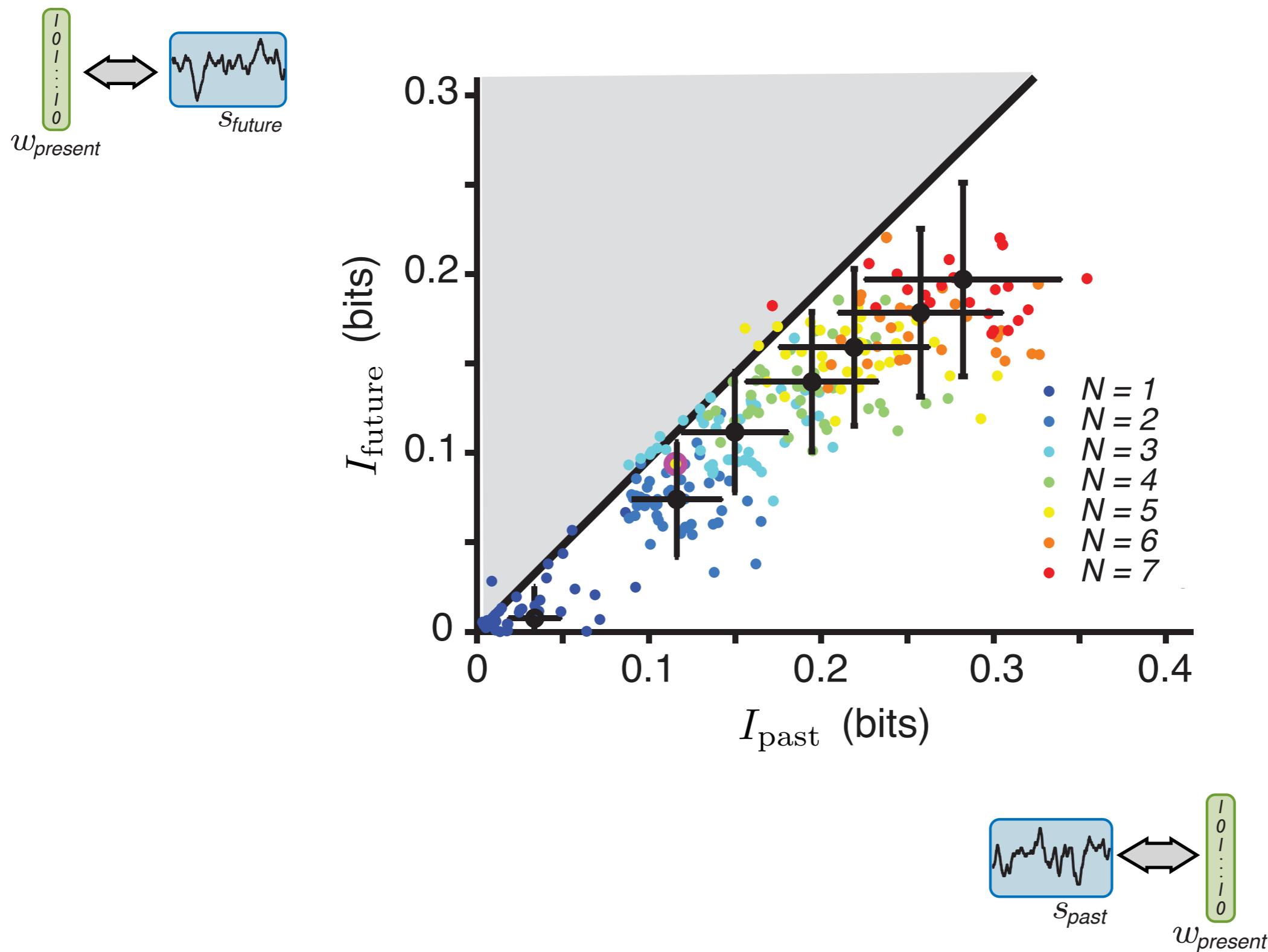
$$L = I(X_{\text{present}}; \vec{S}_{\text{past}}) - \beta I(X_{\text{present}}; \vec{S}_{\text{future}})$$



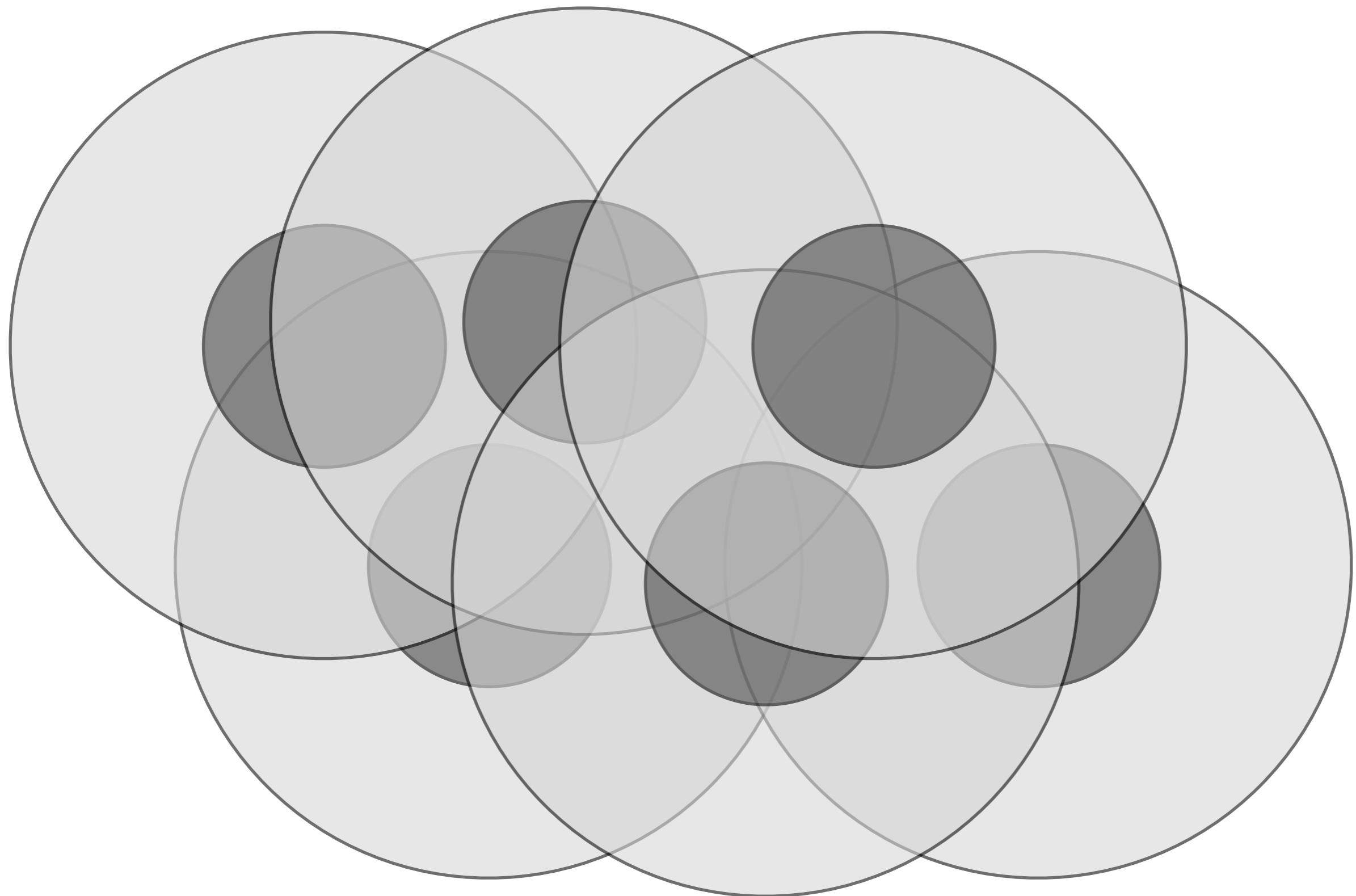
Spiking patterns sit close to the bound:



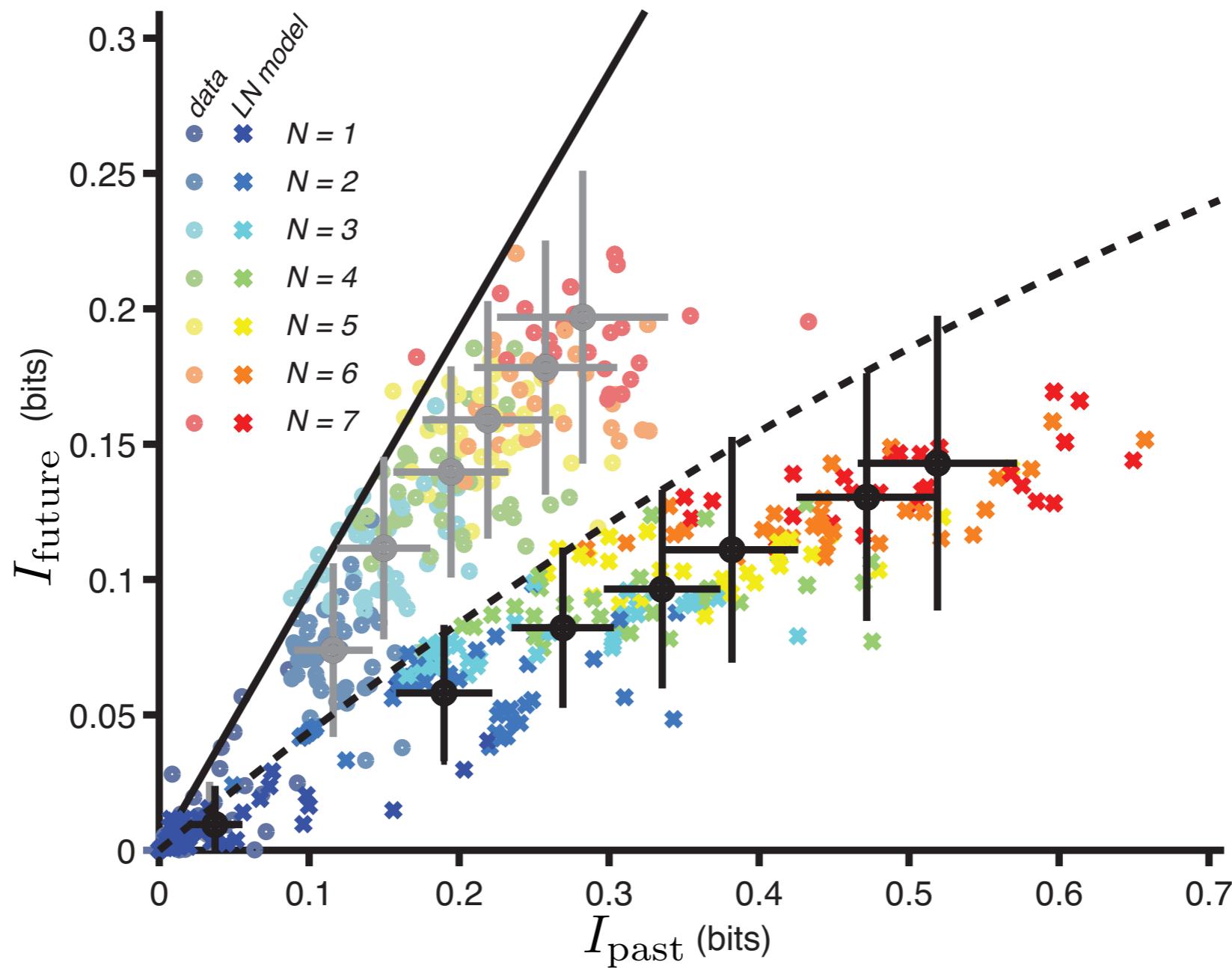
Spiking patterns sit close to the bound:



This doesn't work with just simple linear filters:



This doesn't work with just simple linear filters:



Towards more natural motion stimuli:



speculative interlude

Filming a natural scene can be dull:



Chicago Motion Database: water



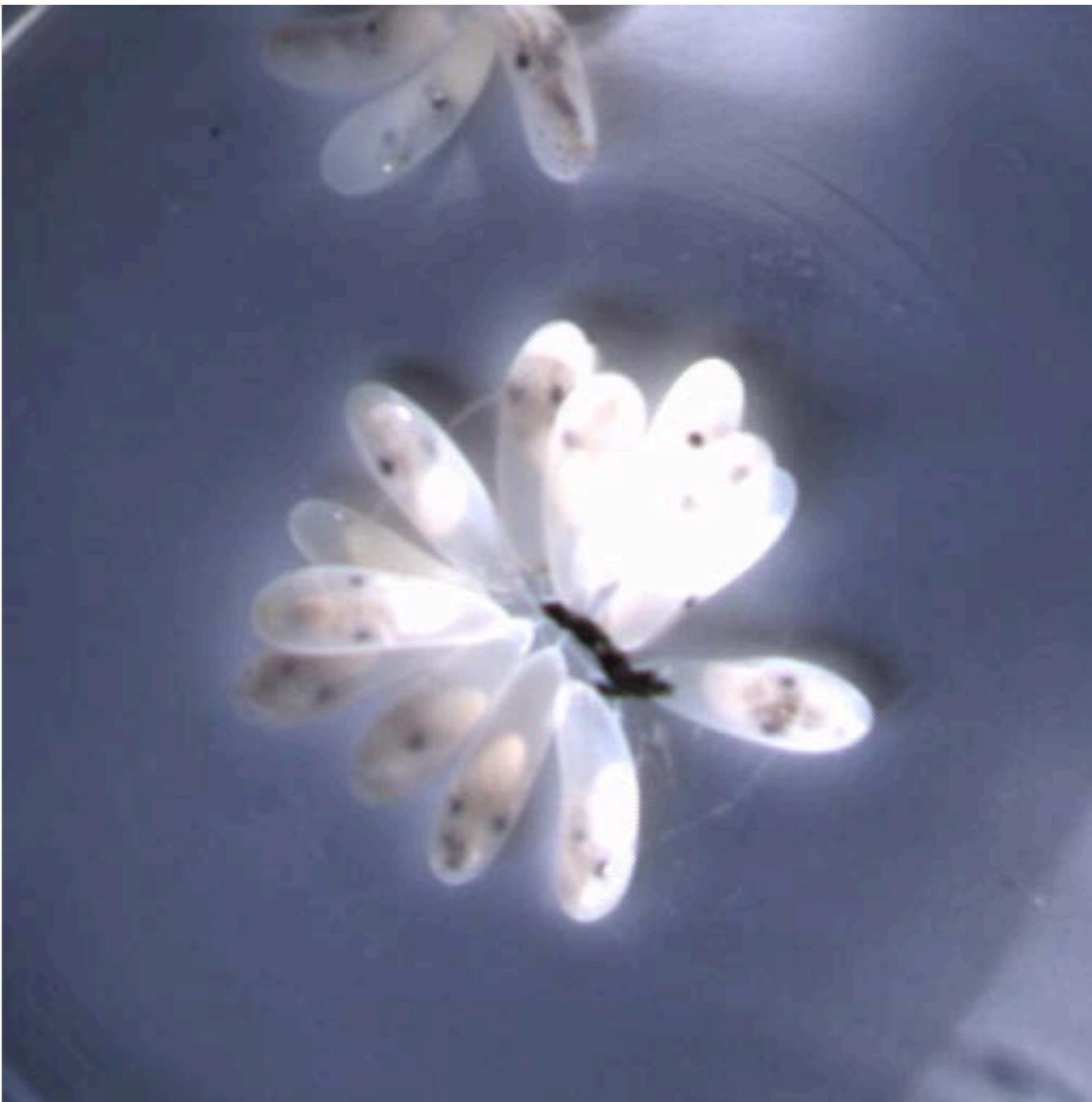
Chicago Motion Database: insects



Chicago Motion Database: insects

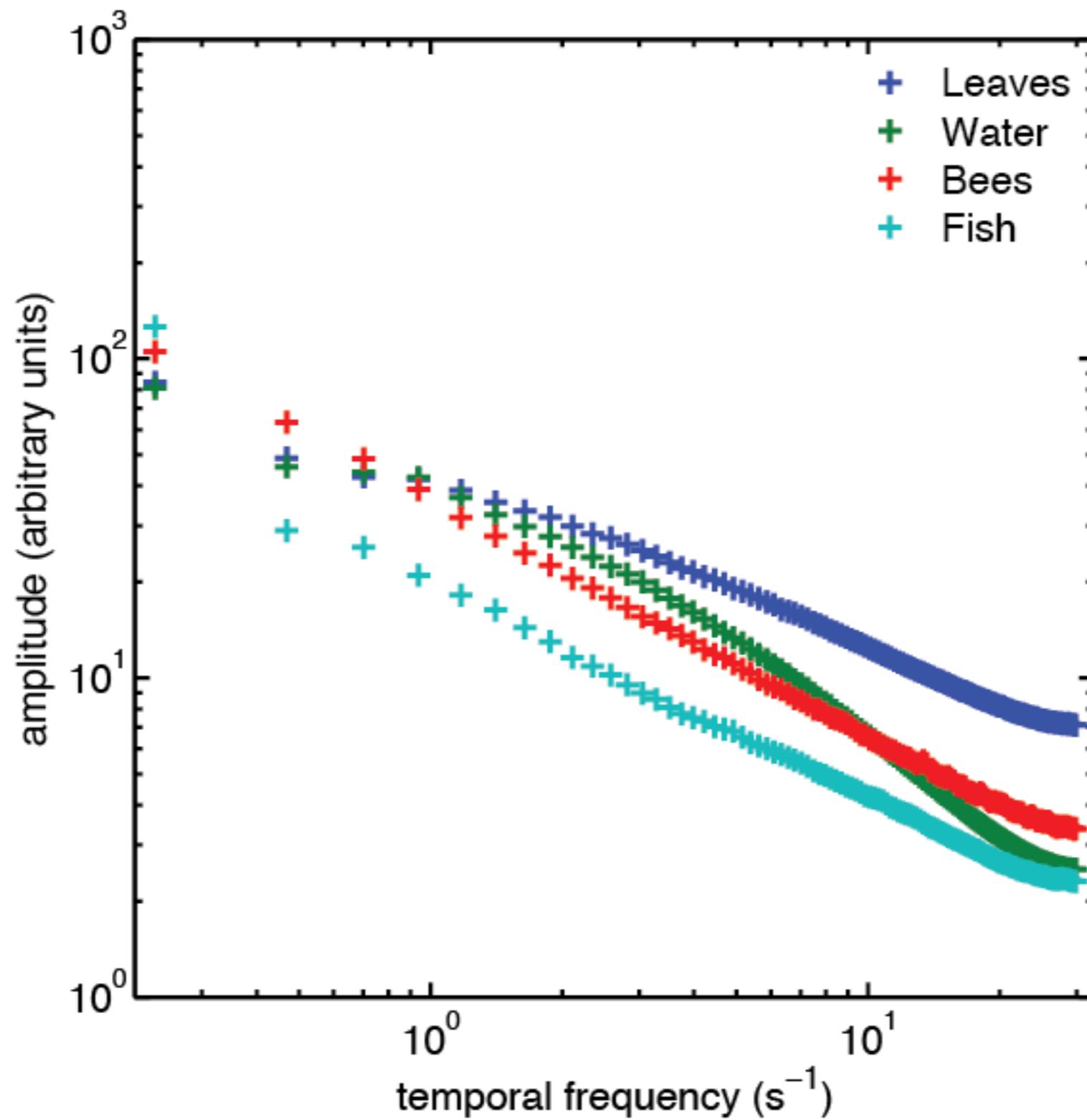


Chicago Motion Database: small predators

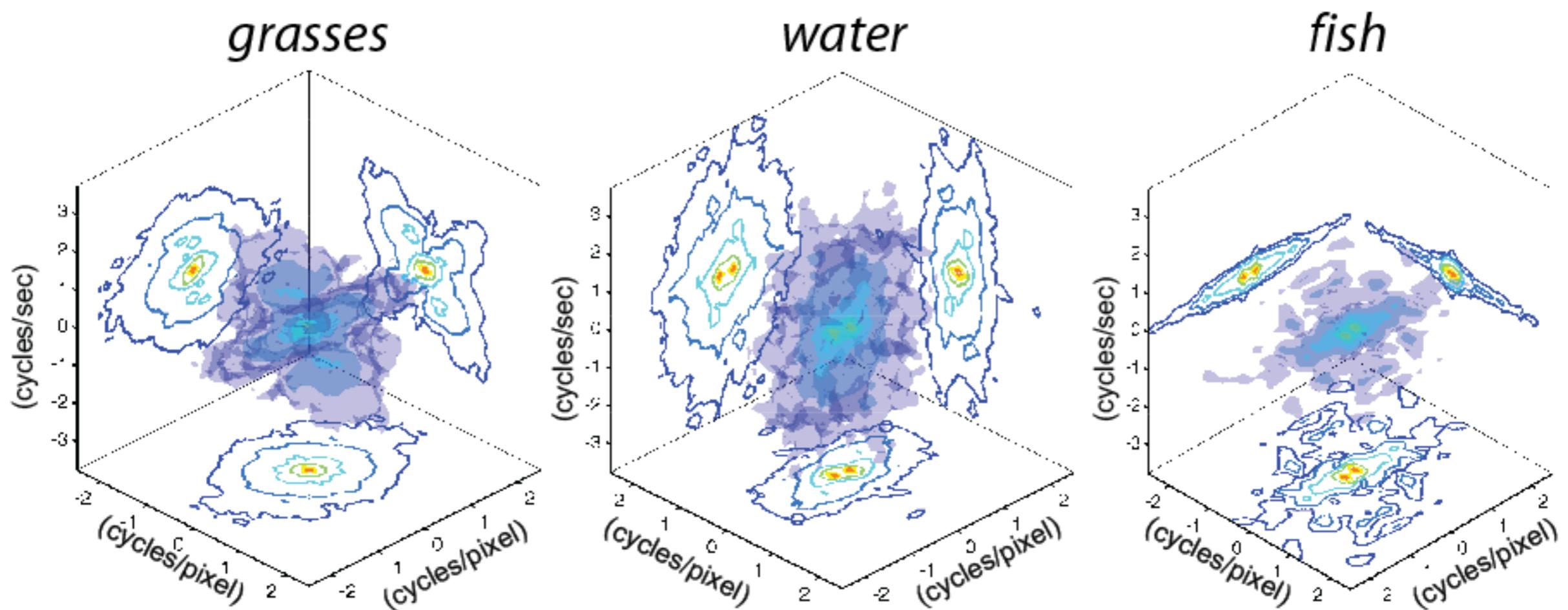


Ragsdale Lab

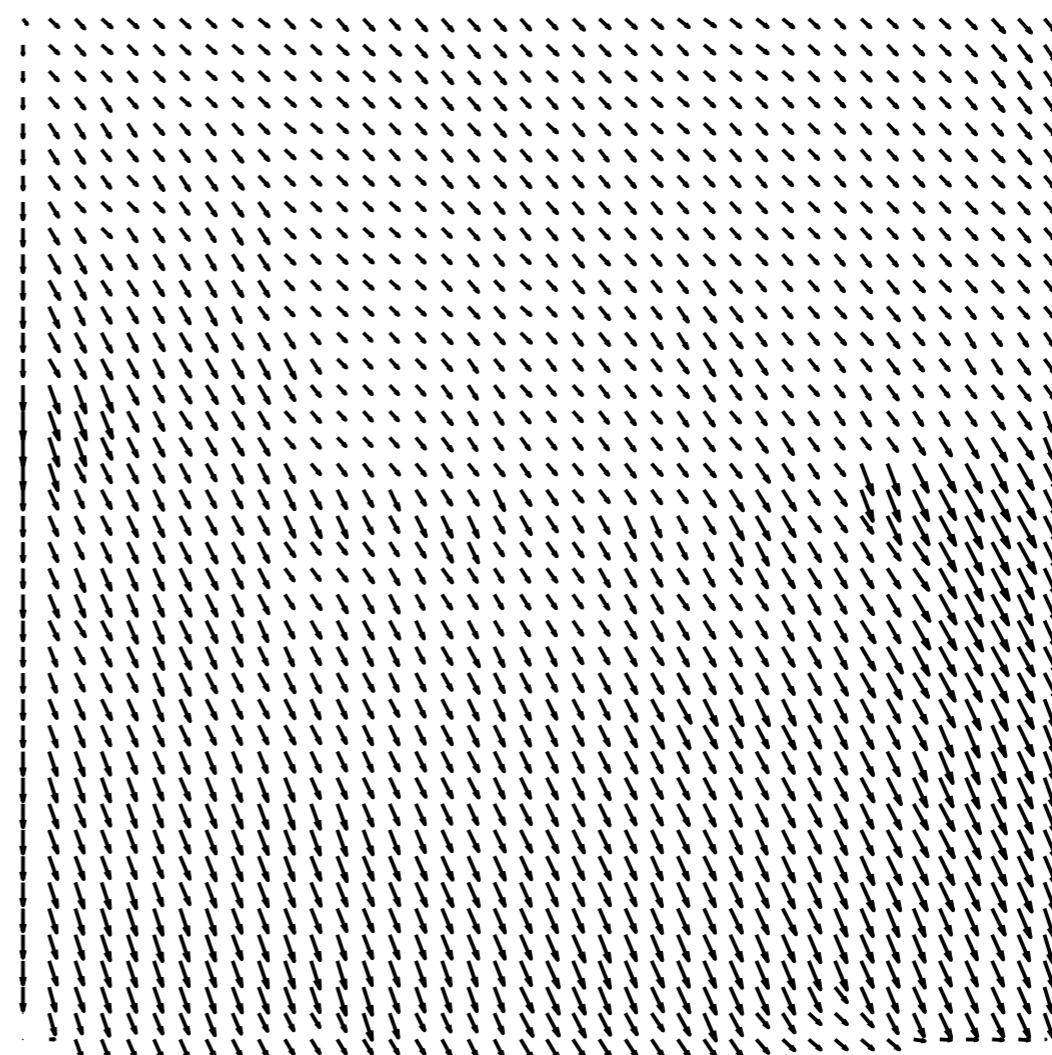
Temporal power spectra:



3D power spectra:

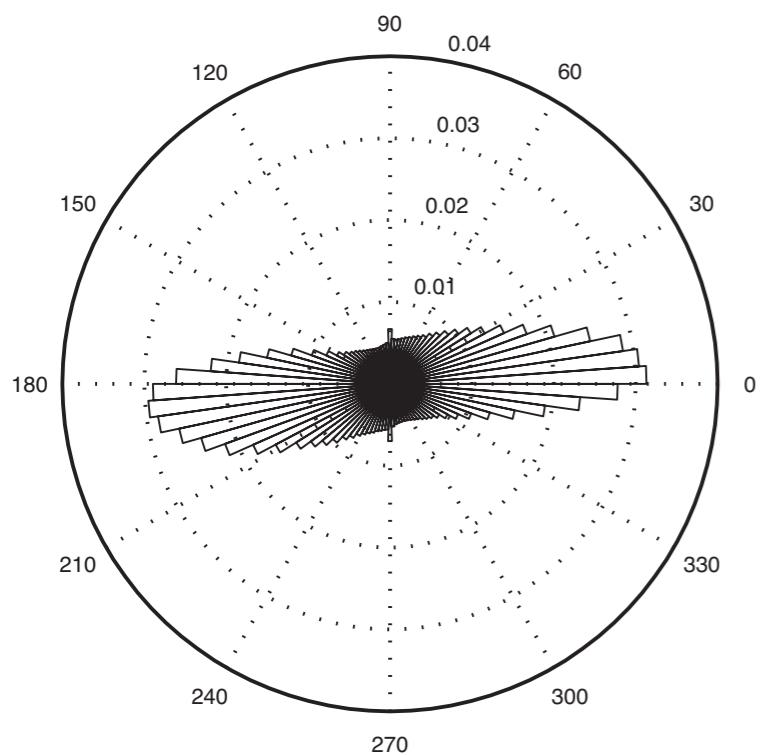


Flow fields from natural movies:

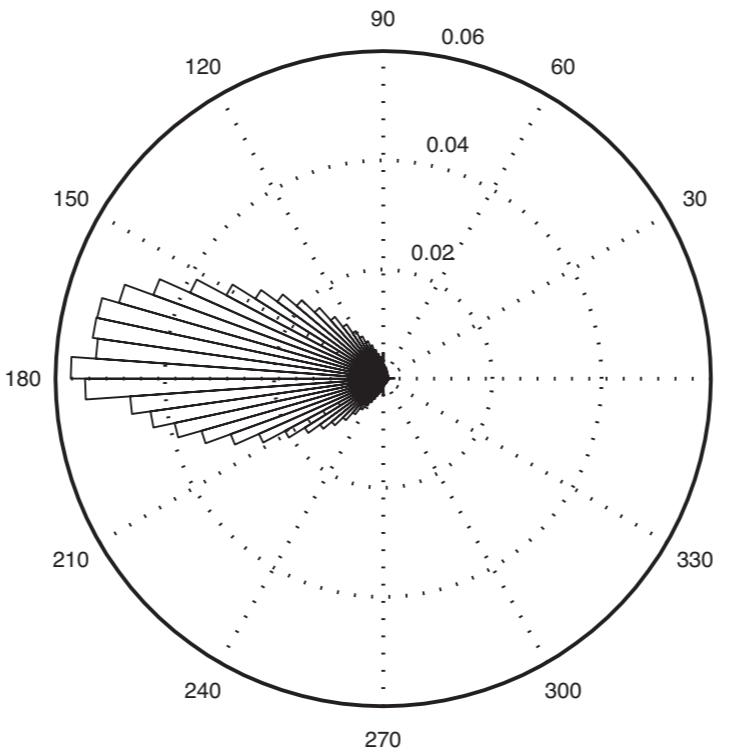


Flow direction histograms:

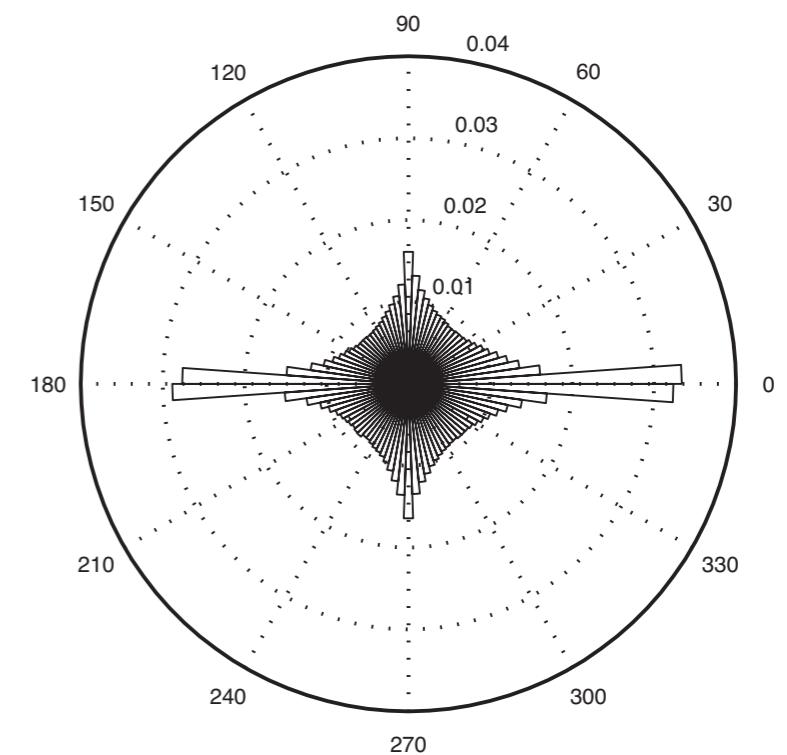
grasses



water



fish



Analyzing local flow:



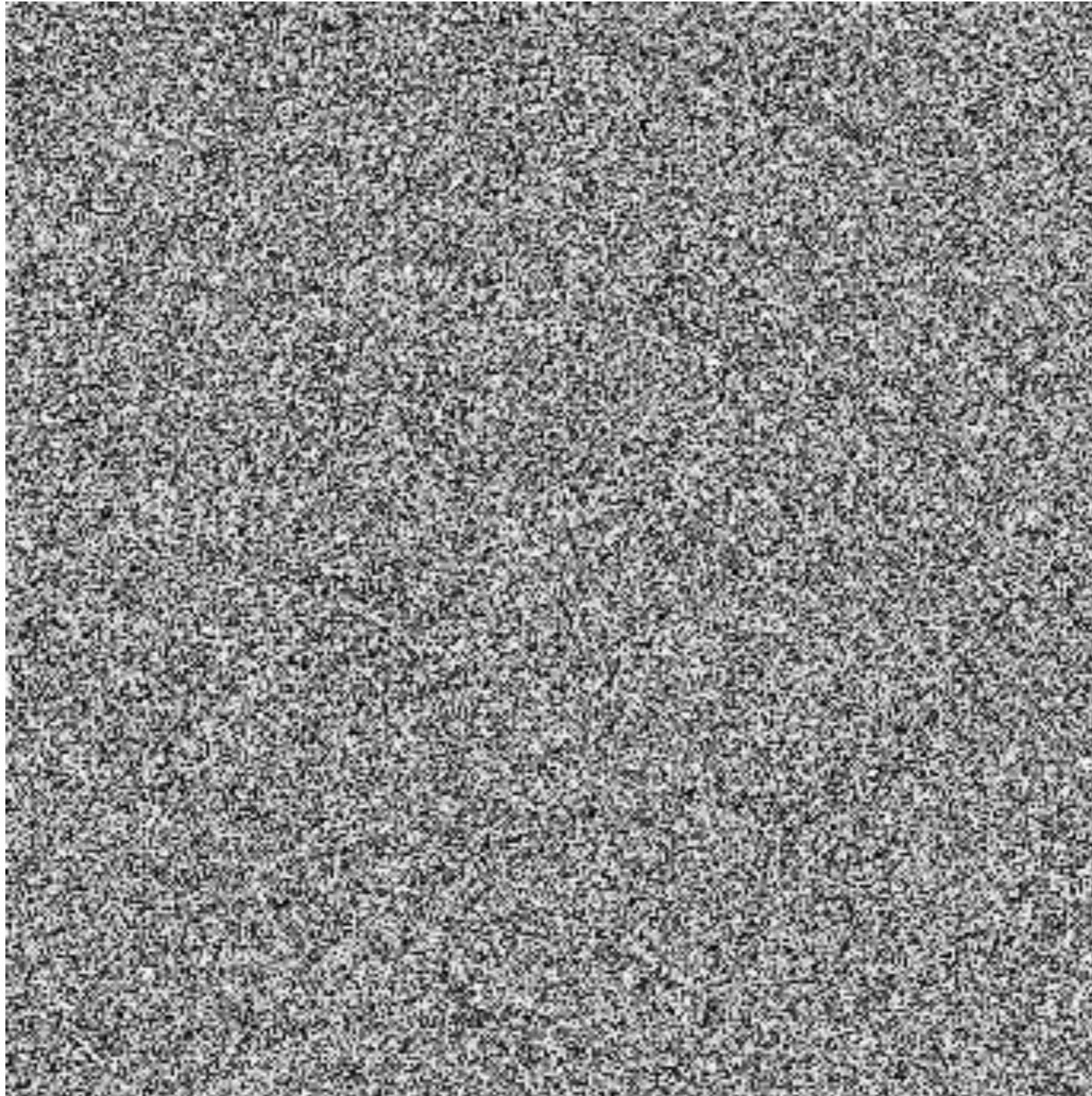
Jared Salisbury

Analyzing local flow:

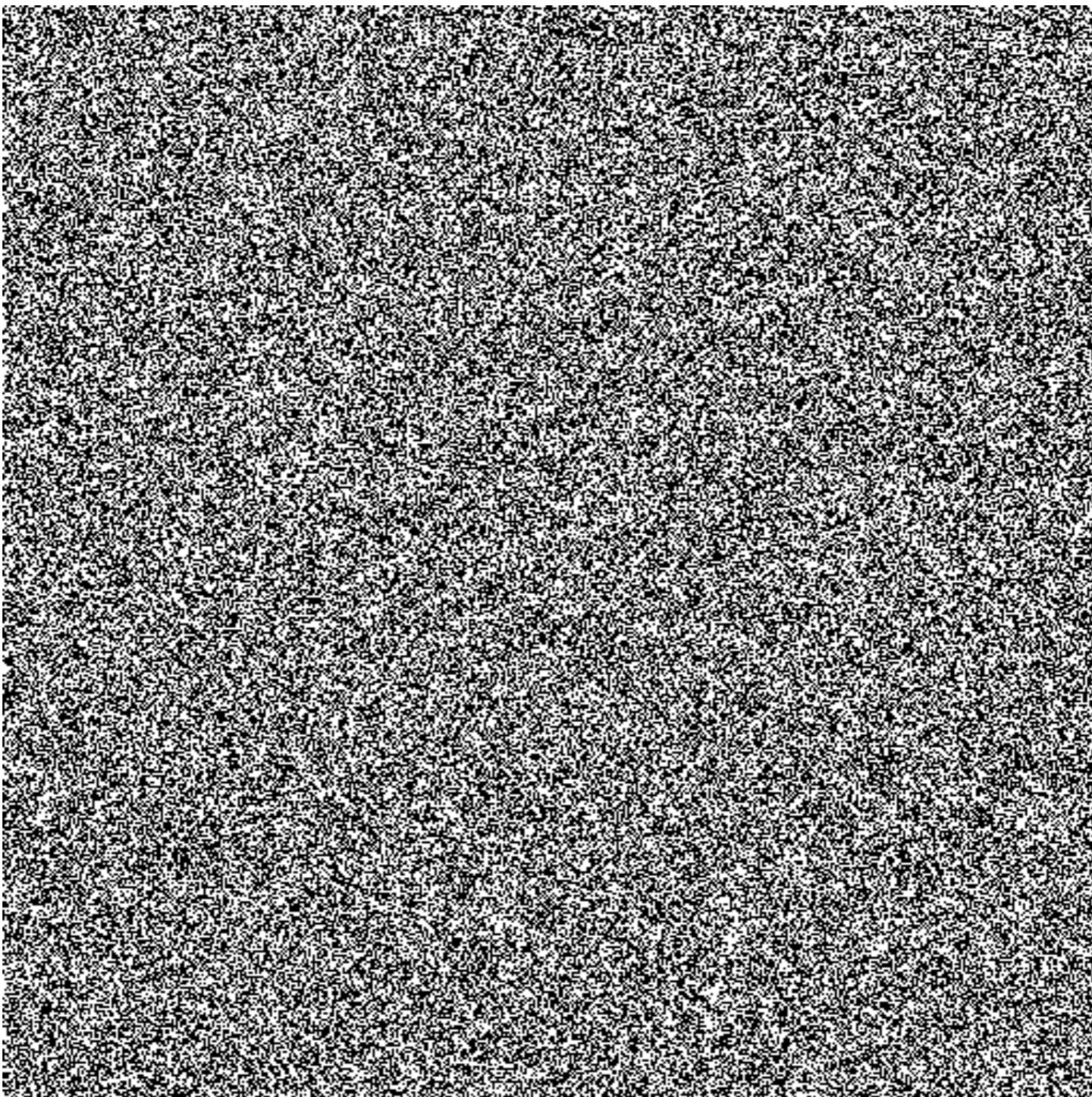


Jared Salisbury

Removing spatial correlations in each frame:

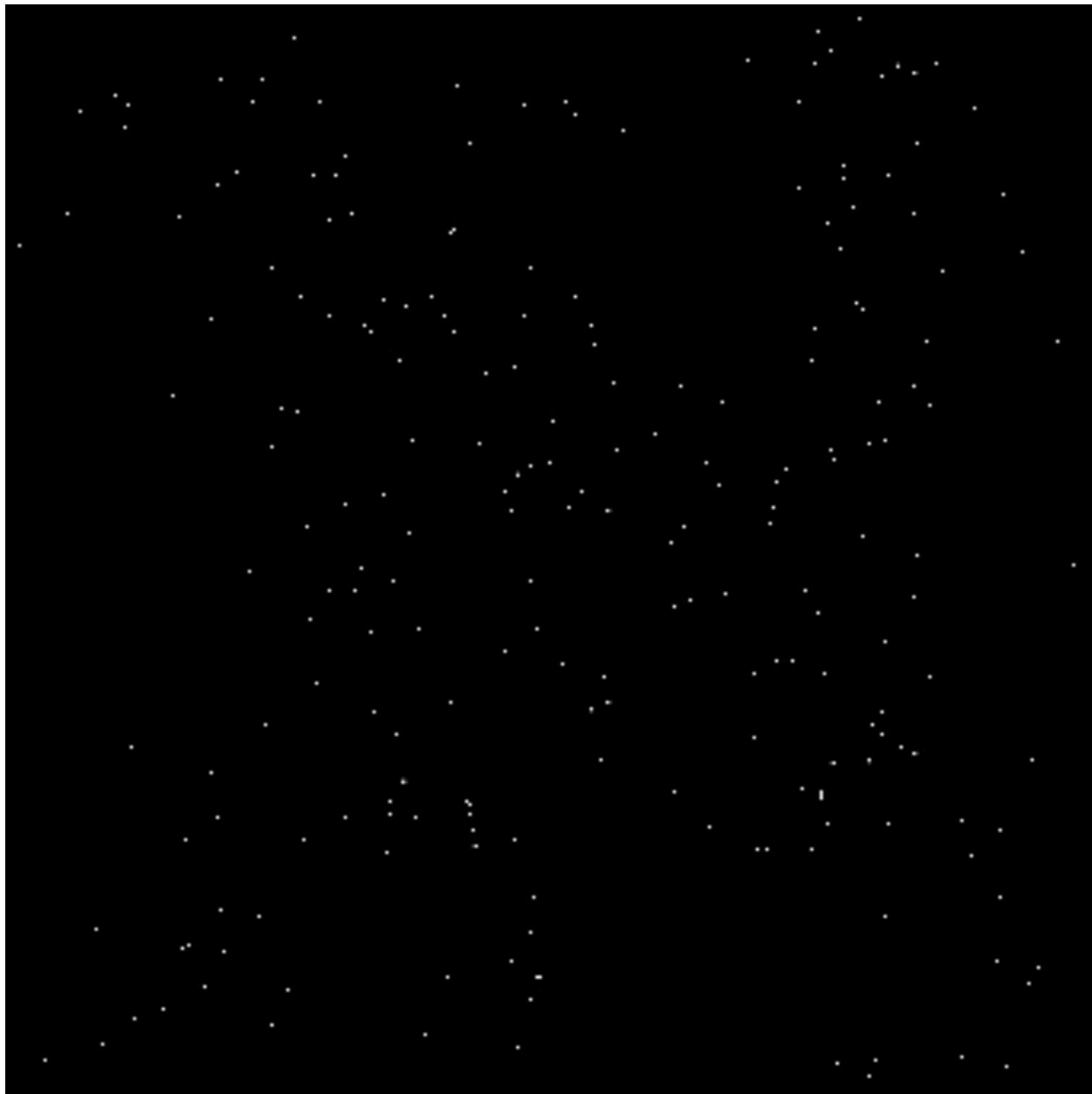


...and for animal motion:



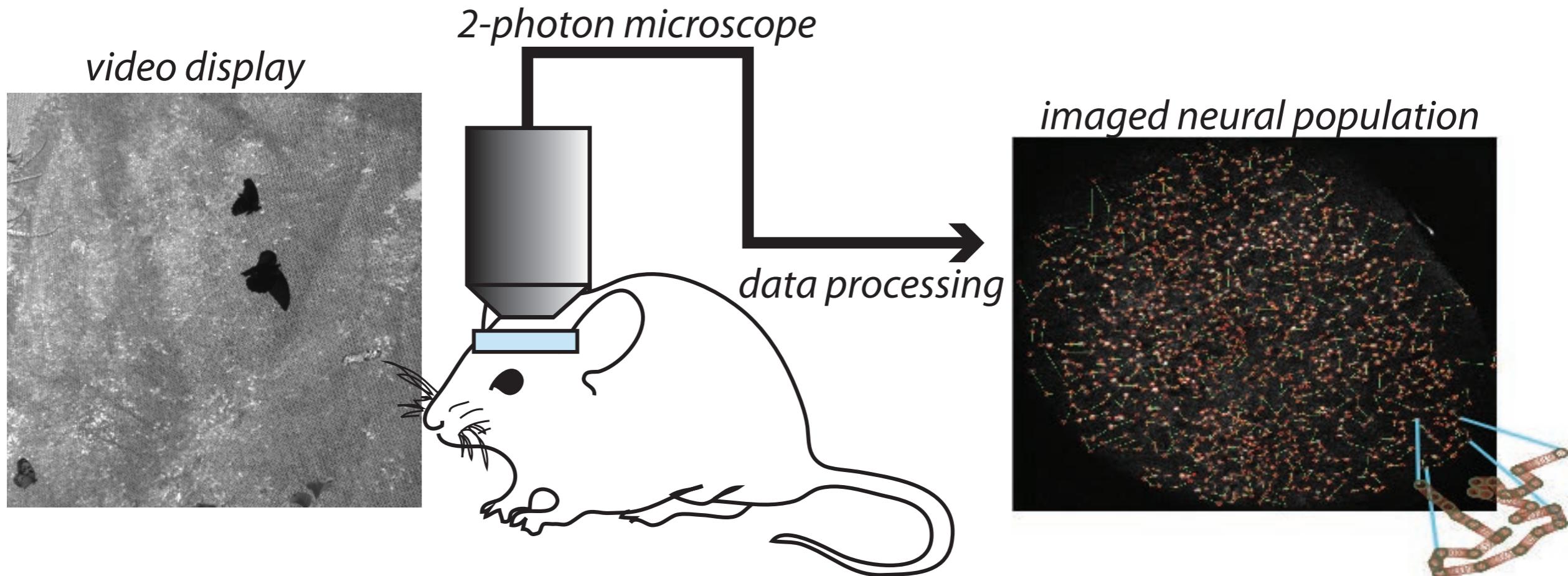
Jared Salisbury

'Particle' tracing using flow fields:

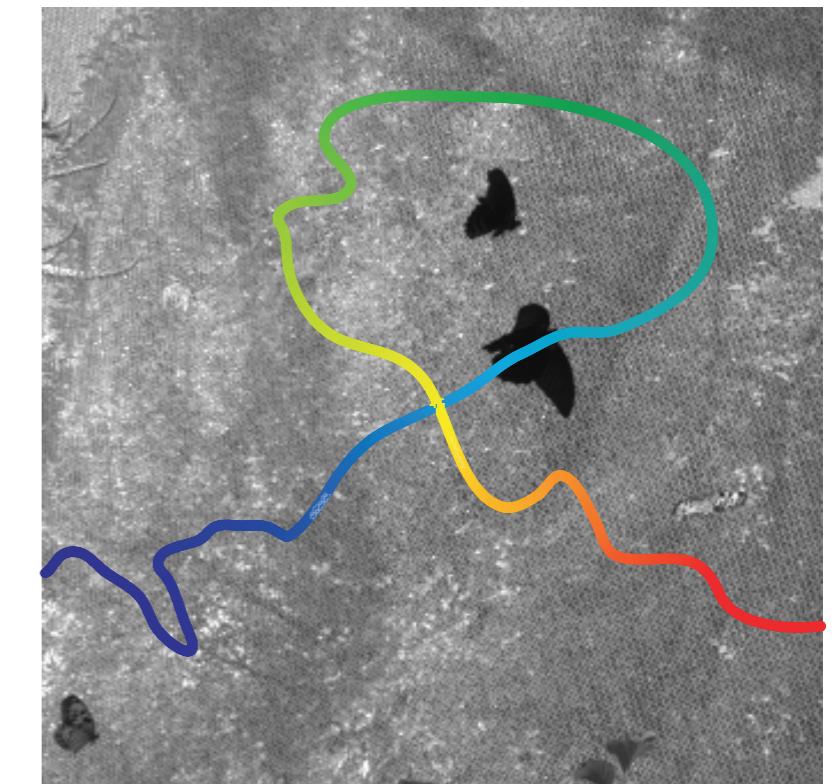
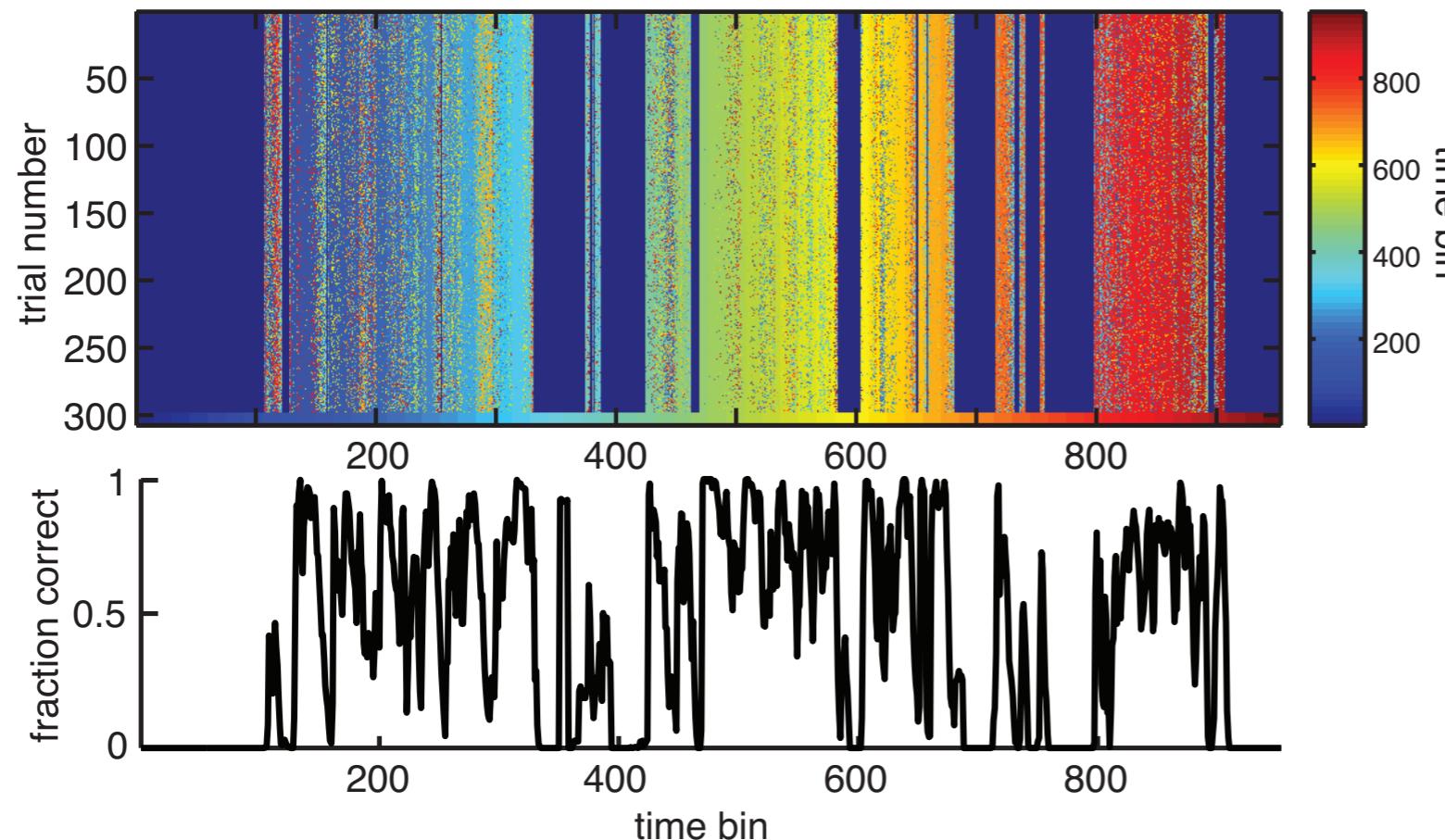


speculative interlude

Recording from visual cortex during natural movie presentation:



Decoding time in the movie from retinal data (using deep neural nets):



REALLY speculative interlude

